

ASHDOWN ROSES

The Best in Antique, Climbing & Landscape Roses

*Evelyn → Stéphane
je souhaite
le revoir*



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ABOUT THE COVER

Our cover is an original watercolor done especially for Ashdown Roses by Joan Elford Stone. British born, Ms. Stone received her training at Central School of Arts and Crafts and Chelsea School of Art in London, studying under Bernard Meninsky, John Farleigh and Sir Ruskin Spear. She has exhibited both in regional and national shows, winning various awards for her oils and watercolors. Her work is in the collections of various public and private collections nationwide. Ms. Stone currently resides in Tryon, NC.

Print copies and fine note cards featuring our cover are available as are other original works by Ms. Stone. Please contact us for details.



The Best in Antique, Climbing & Landscape Roses

Welcome to our first free colour catalogue. I've been hoping to do this for a while and I'm pleased it has come together. We work hard to keep our website up to date and encourage you to shop there, but I know for gardeners there is nothing like a print catalogue. I have dozens of them and their dog-eared, note covered pages bring back many a winter night I spent curled up in a chair with a glass of wine envisioning spring in their photographs. I still go through them and they remain to this day an invaluable reference.

Ashdown Roses is entering its fourth year and this past one has been particularly busy. We organized the mother block, the test garden, started the display garden, got our On-line Library on the website — and there is still more to do!

This year I finally found a pot that sets the standard of what I want our roses to be when you get them. It's a 2-gallon pot from the German company Poppelmann. It's light enough to keep shipping costs down, yet it allows a root ball big enough so that your rose will take off quickly when you plant it. No babying or transplanting roses to larger pots before they are ready to go in the ground. This means your rose can better survive its first winter or a sudden heat spell. The response so far has been terrific. Look for more of our roses being in this pot in the future.

We've also added a lot to our website this year. Bob and Marily Young continue to make it all work, but they've kindly set it up so I can easily add content. There is a guide to our website later on in the catalogue.

This year we made contact with Rose Hybridizers in Europe, Canada and this Country. We are proud that they have trusted us with their roses, and we will bring them to you as soon as possible. We are known for Antique Roses and will never stop carrying as many as we can, but I also want to continue to add the roses of the future.

The people who work with me are what are most gratifying about Ashdown Roses. We run Ashdown with only six full time people, and all of them care about the roses, the nursery and most of all about you — our family. While we are all part of a team, I'd like to single out two folks who came on board a year ago; Jim & Trish Walsh.

On pure faith they picked up their family and moved 2500 miles across the country to become part of Ashdown. I know all of you have seen the difference Trish makes because all your orders go through her. Her organization and smooth running of the office has made our customer service even better than it was. Jim's impact starts when we propagate your rose and doesn't end until it's packed and on the UPS truck. You know how much work goes into caring for your own roses, so imagine how much work Jim puts into caring for tens of thousands with only three helpers!

Lastly I want to thank all of you for being part of our rose family. Your response to what we are doing is overwhelming and helps us through those cold winter days. From all of us here at Ashdown simply: Thank You.

Warm Regards,

Paul F. Zimmerman
Owner/CEO
Ashdown Roses Ltd.

Guide to the Catalogue

ROSE NAME The name of the rose.

PRODUCT CODE This is our product code. Please feel free to use it while filling out the order form.

CLASS The class of rose based on the American Rose Society classification system. The full class name can be found at the top of the page. The rose name will be colour coded to match the class name at the top of the page.

COLOUR The colour based on the American Rose Society colour-coding system. See sidebar at the right.

YEAR The year the rose was introduced.

HARDINESS ZONE This is the lowest conservatively recommended hardiness zone the rose can survive without **any** protection whatsoever. Many of these roses can survive lower zones with some protection or by being planted in a sheltered spot. *Please Note: We do not guarantee our roses in terms of hardiness zones. There are too many microclimates out there. As always we advise you check with your local rose society for further help.*

COLOUR CODES Colour boxes to easily identify the following characteristics: More detailed explanations of the codes are on page 5.

- ROSE AVAILABLE BAREROOT
- ROSE AVAILABLE IN 2-GALLON CONTAINER
- REPEAT FLOWERING ROSE
- ROSE WITH GOOD TO OUTSTANDING FRAGRANCE
- CLIMBING ROSE

KEYWORDS We use keywords as ways of letting you know how big or small a rose might get, if it's shade tolerant, good for cutting; a whole host of things we hope will help make your rose buying experience easier. More detailed explanations of the codes are on page 5.

AMERICAN ROSE SOCIETY COLOR-CODING SYSTEM

- W** white, near white & white blend
- WB** white blush
- LY** light yellow
- MY** medium yellow
- DY** deep yellow
- YB** yellow blend
- AB** apricot & apricot blend
- OB** orange & orange blend
- OP** orange pink & orange pink blend
- LP** light pink
- MP** medium pink
- DP** deep pink
- PB** pink blend
- MR** medium red
- DR** dark red
- RB** red blend
- M** mauve & mauve blend
- R** russet

All the roses offered in this catalogue, both 2-gallon and bareroot are own-root roses. We offer larger 3-gallon roses both own-root and grafted. They are on the website.



MORE ABOUT COLOUR CODES

■ Repeat Flowering

These roses will reliably repeat their bloom all season long from Spring to Fall. Some will bloom in flushes, which means they will bloom, shut down for a while, bloom again and continue to repeat the pattern. I find here in our zone 7/6 garden I get about 4 flushes a year. If they bloom continuously, which means they are rarely without a flower, we note so in the description.

■ Fragrant

These roses have good to outstanding fragrance. As with most things in life, fragrance is subjective. Some roses that are fragrant for some aren't for others. All that being said, we feel roses we label as fragrant will be for almost everyone. If a rose is intensely fragrant we mention that in the description. Please note: Roses not noted with a fragrance box (■) have slight fragrance. This is not always a bad thing. Many single petalled roses fall into this group, but they have a charm all their own that should not be overlooked.

SIZE KEYWORDS

This is the suggested size for most USDA climate zone 6&7 gardens. For those of you in warmer climates the roses may get a little bigger — for those of you in colder climates they may stay a little smaller.

Small Shrub Up to 3'

Good for mass planting, front of the border or a pot.

Medium Shrub 3' - 5'

Hedges, middle of the border or a large pot - say 18" or more.

Large Shrub Over 5'

Focal point plants or the back of the border. Also make great informal hedges & hedgerows.

Small Climber Up to 10'

Low fences or pillars up to 8'. Also consider them for tumbling over the top of tall walls.

Medium Climber 10' - 15'

Walls, fences arbors and arches, smaller pergolas or large focal point pillar roses.

Large Climber 15' - 20'

Walls, long runs of fence and pergolas, not recommended for arches over pathways.

Rambler 20' plus

Long runs of fence, covering sheds, growing into trees or in some cases enormous groundcovers.

OTHER KEYWORDS

Cutting

These are the roses we feel are good for cutting and bringing into the house.

Groundcover

Groundcover roses are something new of late. Don't expect groundcover like moss, but these roses will mostly stay under 1' in height and creep along the ground. They also work great tumbling over rock walls and can even help hold hillsides in place.

Mauve

Roses that are mauve or lilac in colour. No, they are not blue. There are no blue roses and if you ever see a picture of one you can bet the photo has been doctored. Roses do not contain the gene for the colour blue. Some folks are trying to get the gene in there in laboratories but we are against that. If Mother Nature wanted blue in roses she would have put it there herself!

Shade

These are roses that can handle a little less sun. Minimum sun for any rose is about 3 hours and morning sun is better. A little tip. To test a rose for shade tolerance, dig a hole the size of the pot the rose is in where you want to plant it. Slip the pot into the ground and then watch the rose for a

month or so. It will tell you if it's happy or not by blooming and putting out new growth. If it's happy, then plant it there. If it's not try the same thing in a new spot. Sooner or later you'll find that perfect spot and you'll aerate the soil while you are it.

Single

Single petalled roses are among the most charming in the rose world. They tend to have a more wild and informal look that can accent any garden.

Thornless

These are roses that have little to few thorns. Consider these when planting roses anywhere where children, pets and cashmere sweaters might be present.

Guide to our website

www.ashdownroses.com

I want to take a page to introduce you to our website. It always contains our latest roses and up-to-date inventory so even if you use this catalogue to order, it's always a good idea to check the website for current availability. There are also a lot of other features that will help you find that perfect rose and learn how to take care of it. They can all be accessed via our Home Page at www.ashdownroses.com. Links are in the columns on the left and right of the Home Page.

E-GAZETTE

About 4 times a year we put a new E-Gazette on the website and e-mail you when it's ready.

Rose Care Tips

The E-Gazette includes growing tips, seasonal care ideas and rose news.

Hear about Roses on Sale

Every now and then we have terrific sales on certain roses. The E-Gazette is the **only** way you will hear of them.

Keep up to Date

We only issue a print catalogue once a year but the E-Gazette is a great way to keep abreast of what is happening at Ashdown Roses. Sign up at our website, or make sure you include your e-mail on the order form in this catalogue.

We here at Ashdown Roses maintain a strict policy of never sharing your information with any other mailing lists or companies.

ADVANCED SEARCH PAGE

I am very proud of this page — particularly a certain section we call "By Garden Use." It allows you to search for a rose based on how you want to use it in your garden.

Start with Growth Habit

Looking for a large climber, short shrub or groundcover? You start with how you want the rose to grow.

Add colour, zone, repeat, thornless ...

You then add all kinds of other characteristics. Pick as many or as few as you wish.

Our database finds it.

When you're done just click the submit button and you'll be shown every rose we have in stock that is perfect for you. If you know nothing or a lot about roses this section is a great place to start.

THE NEW ROSES SECTION

We carry hundreds of roses and add new ones all the time. So we've created a section where you can briefly scan just our newest roses.

400 new Roses this year

We don't claim them to be new to the rose world but they are new to us, or in some cases they are roses we have not carried in a while.

Check in regularly

The roses stay on this page for 3 months so check back periodically to see what we've added.

ASHDOWN ROSES ON-LINE LIBRARY

Our On-Line Rose Library is our way of sharing photos and information of roses that are not in the "catalogue" section of our website simply because they are not in stock.

Thousands of Roses

You can look for information and/or a photo of any rose you've ever purchased from us.

Current Status of any Rose

We've taken it a step further by showing you the current "status" of the rose. From "in stock", to we've taken cuttings, to we have not propagated it.

You can "order" any rose we have at the Nursery

You can request we propagate any rose we have on the property for you. That's right any rose. I feel if you want it so does someone else.

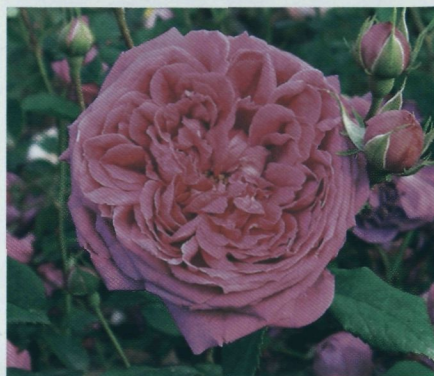
There is no extra charge

You pay normal plant and shipping prices. Your card will not be charged until your rose is ready.

Plus rose articles, news, resources, books.

It's all in the Library. This is a work in progress that will continue to grow for the years to come.

Alba — Bourbon, Bourbon Climbing



CRIMSON BLUSH

CBLU, DR, 1988, 3, ■ ■ ■

One of the "Blush" series of Hybrid Albas from Sievers. Great plants with large blooms that emit wonderful fragrance. They make great background shrubs. This is the dark red version.

MEDIUM SHRUB



FELICITE PARMENTIER

FPAR, LP, 1836, 3, ■ ■ ■

The Alba everyone asks for. Soft pink blooms, very double, fragrant with that great grey-green Alba foliage.

LARGE SHRUB



R. ALBA SEMI-PLENA

RASP, W, 3, ■ ■ ■

Large arching, graceful shrub with fragrant semi-double white flowers in the spring. The rest of the season, like all the Albas, it makes a great backdrop for other roses.

LARGE SHRUB



ROYAL BLUSH

RBLU, LP, 5, ■ ■ ■

The medium red version of the Sievers hybrid albas. These are stunning blooms with wonderful fragrance. Stunning in full bloom

MEDIUM SHRUB



SUMMER BLUSH

SBLU, DP, 1988, 3, ■ ■ ■

One of the "Blush" series of Albas which came about as cross between Albas and R. Kordesii. What do you get? A very disease resistant, hardy OGR style rose that in this case is deep pink to medium red.

MEDIUM SHRUB



COMICE DE TARN-ET-GARONNE

CETD, MP, 1852, 6, ■ ■ ■ ■ ■

From Bob Edberg's collection comes this killer Bourbon. Arching canes adorned with heavily cupped medium pink blooms that throw their scent across the garden all season long. A must for Bourbon fans!

LARGE SHRUB, SMALL CLIMBER, CUTTING



GLOIRE DES ROSOMANES

GDRO, MR, 1825, 6, ■ ■ ■ ■ ■

A very hardy rose that betrays its China class in that respect. A real eye-catcher, the maroon semi-double blooms never stop coming. Grows to about 5'-7'.

SHADE, LARGE SHRUB



KATHLEEN HARROP

KHAR, LP, 1919, 6, ■ ■ ■ ■ ■

A soft pink sport of Zepherine Drouhin. Kathleen Harrop has the same thornless, repeat blooming, fragrant qualities but in what is my opinion a much nicer colour. I also find her to be more disease resistant than Zepherine.

THORNLESS, LARGE SHRUB, SMALL CLIMBER



MARTHA

MART, PB, 1912, 6, ■ ■ ■ ■ ■

A more light pink sport of "Zepherine Drouhin" bearing the same thornless characteristics. Great for an arbour near where you sit so you can enjoy the fragrance and the not get hooked by thorns.

LARGE SHRUB

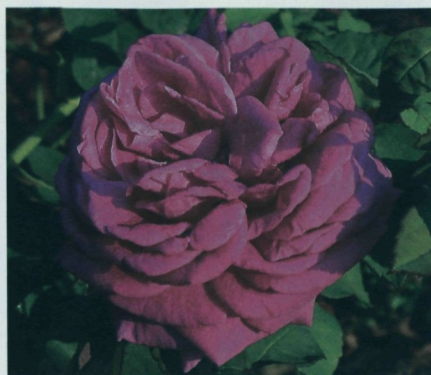


MME. DE SEVIGNE

MDSE, PB, 1874, 6, ■ ■ ■ ■ ■

Bright rose shaded blooms that go lighter on the edges. Blousy, fragrant, and a real eye catcher of a Bourbon. Another of the great forgotten old roses we love to find.

LARGE SHRUB, CUTTING



MME. ISAAC PEREIRE

MIPE, DP, 1881, 6, ■ ■ ■ ■ ■

What comes to mind when thinking about this rose is FRAGRANCE. Along with Yolande de Argon one of the most fragrant roses I have ever stuck my nose into. Best grown as a pillar rose or short climber.

LARGE SHRUB, SMALL CLIMBER, CUTTING



ZEPHRINE DROUHINE

ZDRO, MP, 1868, 6, ■ ■ ■ ■ ■

The thornless Bourbon climber that adorns all the magazine covers. Fragrant blooms on a vigorous climber. I've had problems with mildew so keep that in mind.

MEDIUM CLIMBER, THORNLESS



PROLIFERA DE REDOUTÉ

PDRE, MP, <1824, 4, ■ ■ ■ ■

Resembles the Cabbage Rose, except sepals are longer and more fringed; often bears another flower in centre of blossom.

MEDIUM SHRUB

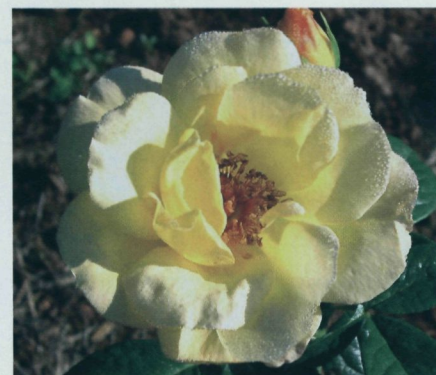


ISPAHAN

ISPA MP, <1832, 5, ■ ■ ■ ■ ■

The blooms begin with high centred buds and open to cupped loose clusters of bright, clear pink blooms. A lovely Damask.

LARGE SHRUB



ARTHUR BELL

ABEL, MY, 1965, 6, ■ ■ ■ ■ ■

A lovely creamy yellow Floribunda that has been overlooked in recent years. This little gem is perfect for the border. The blooms carry a lovely fragrance across the garden. This lights up the nursery every time it flowers, which is often.

MEDIUM SHRUB, CUTTING



BROWN VELVET

BVEL, R, 1983, 7, ■ ■ ■ ■ ■

Hot orange in the heat, but cool weather or refrigeration may cause the formation of a purple haze over the petals. The effect is Hershey Chocolate velvet swirling around a golden ember.

MEDIUM SHRUB, CUTTING



COLUMBINE

COLU, YB, 1956, 6, ■ ■ ■ ■ ■

Creamy yellow flowers tinged pink that bloom in clusters all season long. The foliage is glossy and dark and the fragrance? How's intense sound?

MEDIUM SHRUB



FESTIVAL FANFARE, CLIMBING

FFAN, OB, 1982, 6, ■ ■ ■ ■ ■

Three inch flowers borne in huge clusters; a bright orange that is deeply striped with lighter shades. Very long lasting, both in the garden and in the vase. A real standout performer.

MEDIUM CLIMBER, SINGLE, STRIPED, CUTTING

Floribunda — Grandiflora



GRUSS AN AACHEN

GAAA LP, 1909, 6, ■ ■ ■ ■ ■

A wonderful Floribunda that should be more widely grown. Fragrant, great repeat flowering, pale yellow buds opening to pink this is a great landscape rose for any use.

MEDIUM SHRUB, SHADE, CUTTING



ICEBERG

ICEB, W, 1958, 6, ■ ■ ■ ■ ■

The classic white Floribunda that gets no respect. This is still a great landscape rose and that's why we carry it.

SHADE, MEDIUM SHRUB



IRISH MIST

IMIS, OP, 1966, 6, ■ ■ ■ ■ ■

From the talented hand of Sam McGredy comes this lovely salmon-pink rose of perfectly formed blooms on a modest sized plant. There is a mild fragrance and the blooms are borne in lovely clusters.

MEDIUM SHRUB



SUNSPRITE

SUNS, DY, 1977, 5, ■ ■ ■ ■ ■

A dark yellow floribunda with intense fragrance from the Kordes family. The double blooms and bushy growth habit make this good for the mid-border spot. This rose walks out of the nursery when in bloom and should walk into your garden.

MEDIUM SHRUB, CUTTING



SWEET VIVIEN

SVIV, RB, 1961, 6, ■ ■ ■ ■ ■

Like the freshly scrubbed face of an English milk maid, the open, ivory blooms show a wide carnation pink edging. Medium sized blooms in clusters look very nice in the garden or in a vase.

MEDIUM SHRUB, SINGLE



WESTERLAND

WEST, AB, 1969, 5, ■ ■ ■ ■ ■

Big blowsy, orange/apricot blooms throw off fragrance and flowers as the vigorous bush thrives and thrives in most any climate. Blooms all season and never disappoints. This is a rose that deserves its great reputation.

LARGE SHRUB, SMALL CLIMBER, CUTTING



OPAL BRUNNER

OBRU, AB, ca. 1948, 6, ■ ■ ■ ■ ■

A large Floribunda — reaching 10' in a warm climate, this wonderful rose adorns itself with coppery pink blooms all season. Nearly thornless, very fragrant. Can be grown as an arching, continuously blooming shrub or a short climber.

SHADE, THORNLESS, LARGE SHRUB, SMALL CLIMBER

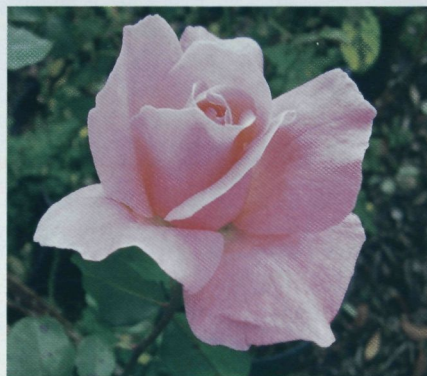


YELLOW SWEETHEART, CLIMBING

YSWECL, MY, 1952, 6, ■ ■ ■ ■ ■

From Ralph Moore comes this wonderful climber many folks thought was lost to commerce. Ours came via our good friend Jim Delahanty in California.

MEDIUM CLIMBER



QUEEN ELIZABETH

QELI, MP, 1954, 6, ■ ■ ■ ■ ■

The original Grandiflora. Perfect hybrid tea like blooms on a tall upright plant. Even after 50 some odd years this rose still holds its own in any garden.

LARGE SHRUB



FAIR EVA

FEVA LP, 2004, 6, ■ ■ ■ ■ ■

This rose is a cross of New Dawn. That's right, New Dawn. Same great foliage, same lax growth habit and an almost perfect miniature rendition of New Dawn's blooms. Sean McCann had the luck of Irish when he came up this gem.
GROUND COVER



PRIDE OF TRYON

POTR, AB, 2002, 4, ■ ■ ■ ■ ■

A true hardy groundcover bearing 1" sized apricot-peach-pink to white blooms all the time. Also great in a pot. A fund raiser for The Green Blades Garden Club of Tryon, North Carolina.
GROUND COVER



PUREZZA

PURR, W, 7, ■ ■ ■ ■ ■

Repeat blooming form of the double white lady banks. Quilled blooms borne in huge clusters all season long on this truly rare and wonderful rose. Perfect for an arbour because of its restrained growth habit.
THORNLESS, LARGE CLIMBER

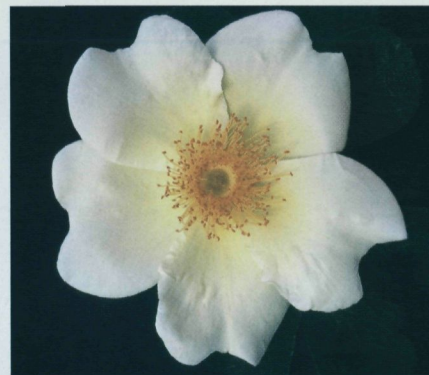


MARILY YOUNG PHOTO

R. BANKSIA NORMALIS

RBNO, W, 1796, 7, ■ ■ ■ ■ ■

The single white form of Lady Banks. Not widely known and it's a pity. Mixed with the single yellow (lutescens) they make a great backdrop to all the other climbing roses.
RAMBLER



MARILY YOUNG PHOTO

MERMAID

MERM, LY, 1918, 8, ■ ■ ■ ■ ■

A HUGE repeat blooming rambler that is a joyous sight to behold. Large, single petalled pale yellow blooms with great dark green to wine coloured foliage. Some of the nastiest thorns you've ever seen make this a great security screen.
SINGLE, RAMBLER, SHADE



MARILY YOUNG PHOTO

ASH WEDNESDAY (ASCHERMITTWOCH)

AWED, W, 1955, 5, ■ ■ ■ ■ ■

Spring blooming coffee climber. Double, large blooms range from silver to pale coffee to chocolate milk shades. Vigorous, disease resistant and heavy seasonal bloom. Takes time to establish, but a truly uniquely coloured rose.
MEDIUM CLIMBER



BLAIRII #2

BLAI, MP, 1845, 6, ■ ■ ■ ■ ■

Rosy blush flowers, double, large and very fragrant. Unlike most Chinas this one is a short climber.
SMALL CLIMBER



DUTCH FORK CHINA

DFCH, RB, Found, 7, ■ ■ ■ ■ ■

A found roses from the Folks at Vintage Roses. Lovely crimson red blooms appear all season long on this small grower. A lovely rose.
SMALL SHRUB



MUTABILIS

MUTA, AB, 6, ■ ■ ■ ■ ■

Mutabilis is a very sought after China with good reason. Very tall and open in growth habit with blooms that shade from pink to copper to salmon to yellow. The other plus? It never stops blooming.
SINGLE, SHADE, LARGE SHRUB



PAM'S PINK

PPIN, PB, 1880, 7, ■■■■

Perfect rosette shaped blooms of a pale pink with veins of a deeper pink. The petals are quilled at the end, giving Pam's Pink a delightful Victorian look.

SMALL SHRUB



PINK PET

PPET, MP, 1928, 7, ■■■■

Bright pink flowers appear in clusters on this wonderful little charmer. Great for a pot, front of a border or mass planting.

SMALL SHRUB



POMPON DE PARIS CLIMBING

PDPACL, MP, 1839, 6, ■■■■

A very unusual rose in that it is not only a climbing China but is quite vigorous in that after its slowish start it takes off. The blooms are carmine pink fading to lighter tones giving it an almost striped appearance.

SMALL CLIMBER, STRIPED



MARILY YOUNG PHOTO

SANTA ROSA

SRoS, DP, 1899, 7, ■■■■

We obtained this rose from the collection at the Huntington Botanical Garden. Deep pink cupped blooms with a lovely fragrance appear all season long. Not to be confused with the Floribunda of the same name.

MEDIUM SHRUB



MARILY YOUNG PHOTO

LOWE'S EGLANTINE

LEGL, DP, 2001, 4, ■■■■

A hardy rose with semi-double blooms of dark pink on 20' canes. After the huge spring flush it repeats intermittently during the year. Best used as a groundcover or a climber on a low fence. Not the typical Eglanteria scented foliage.

RAMBLER



BELLE SANS FLATTERIE

BSFL, M, 1813, 4, ■■■■

Upright growth forms the base for the clusters of deepish pink, fully double, slightly fluffy flowers. The pale lilac-pink edges are the final touch on this lovely old Gallica.

MEDIUM SHRUB



BICOLORE INCOMPARABLE

BINC, LP, 1861, 4, ■■■■

Dark pink centres surrounded by paler pink petals adorn this wonderful Gallica. Very fragrant like all gallicas.

MEDIUM SHRUB



CARDINAL DE RICHELIEU

CDRI, M, <1847, 3, ■■■■

If you want a purple rose look no further than the Cardinal. This one defines the colour class and no one has been able to duplicate it. Spring flowering.

MAUVE, MEDIUM SHRUB



CHARLES DE MILLS

CDMI, M, unknown, 3, ■■■■

This is the quintessential Old Gallica. Like all Gallicas it is hardy and fragrant and makes a handsome plant. It needs winter chill to bloom well. Spring Flowering.

MAUVE, MEDIUM SHRUB



LA LOUISE

LLOUI, MP, 1840, 4, ■ ■ ■

Gallicas are hardy old birds and La Louse is no exception. Old World medium pink, fragrant blooms adorn this large grower.

LARGE SHRUB



R. GALICA VERSICOLOR (ROSA MUNDI)

RGVE, PB, <1580, 3, ■ ■ ■

The striped rose that started it all. White base streaked with carmine and Gallica purple semi-double blooms. Lovely rose. Plant it with the repeat blooming shrub rose "Sheer Stripes" for a year around "stripe o rama."

MEDIUM SHRUB, STRIPED



CHAMPLAIN

CHAM, DR, 1982, 4, ■ ■ ■

A very hardy, red rose from the great house of Kordes. Blooms continuously and is extremely trouble free. A great rose for any climate but particularly for our northern neighbors.

LARGE SHRUB



DORTMUND

DORT, MR, 1955, 4, ■ ■ ■ ■ ■

A great single petalled climber with rich red blooms and a white button eye. Disease resistant and hardy.

LARGE SHRUB, MEDIUM CLIMBER



ILLUSION

ILLU, MR, 1961, 5, ■ ■ ■ ■ ■

Large red blooms adorn this much sought after Kordes climber which can also be grown as a large shrub — and I mean large shrub. This is the one from Mike Lowe.

MEDIUM CLIMBER, LARGE SHRUB



JOHN CABOT

JCAB, MR, 1978, 3, ■ ■ ■ ■ ■

From the hardy rose folks in Canada comes this very lovely climber that repeats and can take incredible cold. Medium red leaning towards pink blooms are sem-double and bear mild fragrance.

MEDIUM CLIMBER

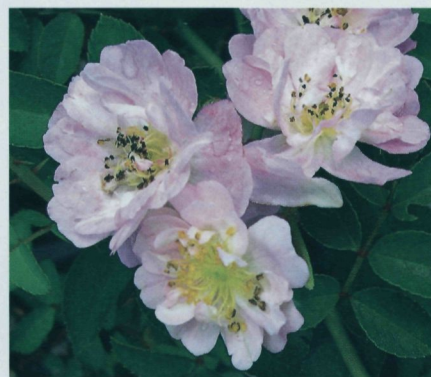


WILLIAM BAFFIN

WBAF, DP, 1983, 3, ■ ■ ■ ■ ■

The very cold hardy climber that everyone wants so we have it. Double blooms of deep pink, glossy foliage and repeats. A great rose for any climate.

MEDIUM CLIMBER



ABIGAIL ADAMS ROSE (THE GIFT X SWEET CHARIOT)

TGSC, PB, 1995, 4, ■ ■ ■ ■ ■

Semi double pink, fragrant flowers fade to white. Carried in small to large clusters, covering the plant. Very disease resistant, and nearly continuous bloom. Excellent for landscape use for banks, fence cover, or that "Cottage Garden" look.

SINGLE, SHADE, SMALL SHRUB



GHISLAINE DE FELIGONDE

GDFF, LY, 1916, 5, ■ ■ ■ ■ ■

Bright yellow buds open to blooms of clear yellowish white tinted flesh borne in clusters of 10-20 This vigorous climber will quite often produce a new crop of bloom on new wood later in the season.

MEDIUM CLIMBER

Hybrid Multiflora — Hybrid Musk



NYMPHE EGERIA

NYEG, MP, 1839, 6, ■■■■

Soft pink blooms on a multiflora we know little about. It comes from The Fineschi Garden. Growth habit is of a large shrub, small climber and it does repeat.

LARGE SHRUB, SMALL CLIMBER



TAUSENDSCHON

TAUS, PB, 1906, 6, ■■■■

Flowers of deep rose-pink with centers of white. They are double, cupped, large blooms borne in large clusters. Some repeat flowering but not enough to call it truly repeat blooming.

THORNLESS, LARGE SHRUB, SMALL CLIMBER



MARLY YOUNG PHOTO

CORNELIA

CORNE, PB, 1925, 5, ■■■■

Small clusters of pink blooms with yellow stamen centres on a vigorous plant. Dark green leaves and will climb in a warm climate. A truly terrific Musk rose.

LARGE SHRUB, MEDIUM CLIMBER, SHADE



DARLOW'S ENIGMA

DENI-F, W, 4, ■■■■

Not a well known rose but it should be. Small, single petalled blooms (8-10 petals), borne in clusters of 50-100 on a spray. This fragrant rose does not stop blooming. Dark, very disease resistant foliage. Tolerates shade.

LARGE SHRUB, SMALL CLIMBER



DAYBREAK

DAYB, MY, 1918, 5, ■■■■

This is what a landscape rose should be. Clear yellow blooms on a mounding plant that never stops blooming. Will make a great hedge or mass planting.

LARGE SHRUB



EVA

EVA RB, 1933, 6, ■■■■

Fragrant, single blooms of carmine to red with a white centre. A tall grower — Eva would make a good arch or pillar rose particularly in a warm climate.

SINGLE, SHADE, LARGE SHRUB, MEDIUM CLIMBER



HEIDEROSLEIN

HEID, PB, 1932, 6, ■■■■

This came to us via Kim Rupert and I really like it. More pink than yellow it has tones of both. Single petalled, repeats well and the slightly crinkled petals give the clusters of flowers a wonderful texture and look.

SINGLE, SHADE, SMALL CLIMBER



HEINRICH CONRAD SOTH

HCSO, PB, 1919, 6, ■■■■

A repeat blooming fragrant shrub with rosy red blooms centred around a white eye. Disease resistant with a bushy growth.

SINGLE, SHADE, LARGE SHRUB



JACQUELINE HUMERY

JHUM, LP, 1995, 6, ■■■■

Dark, glossy, dense foliage on a strong, upright plant. Porcelain pink buds open to white, very fragrant open, double blooms in large sprays. Rather continuous blooming. Very nice shrub!

SINGLE, LARGE SHRUB

Hybrid Musk — Hybrid Perpetual



MARJORIE FAIR

MFAI, RB, 1978, 4, ■ ■ ■ ■

"Red Ballerina" is the nickname given to this wonderful Harkness shrub. The colour is deeper and holds well on an easy care shrub.

SINGLE, SHADE, MEDIUM SHRUB



MARILY YOUNG PHOTO

NUR MAHAL

NMAH, MR, 1923, 6, ■ ■ ■ ■ ■ ■

flowers bright crimson, semi-double, blooms in clusters on strong stems; fragrant (musk); foliage small; vigorous bush or pillar growth; recurrent.

SINGLE, SHADE, LARGE SHRUB, SMALL CLIMBER



PROSPERITY

PROSPE, W, 1919, 6, ■ ■ ■ ■ ■ ■

A great white hybrid musk. Snow white blooms with bright golden stamens make this a real eye catcher. Coupled with good fragrance. Can be a climber in warmer climates.

SHADE, LARGE SHRUB, SMALL CLIMBER

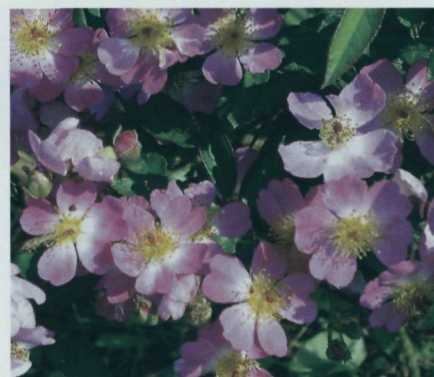


WILHELM

WILH, DR, 6, ■ ■ ■ ■ ■ ■

Also known as Skyrocket this wonderful Hybrid Musk from the house of Kordes bears bright red, semi double blooms all season long.

SHADE, LARGE SHRUB, SMALL CLIMBER



WIND CHIMES

WCHI, MP, 7, ■ ■ ■ ■ ■ ■

This is a huge Hybrid Musk capable of reaching 15-20'. The fragrant single blooms of strong pink, appear in a huge flush in the spring and are followed by intermittent flushes throughout the rest of the season.

SHADE, LARGE CLIMBER



ANDRE LEROY D ANGERS

ALDA MR, 1862, 6, ■ ■ ■ ■ ■ ■

The blooms of Andre are strong pink to purplish-crimson. It's a colour I love in roses and if you do as well, give Andre a spot in the back of the border.

LARGE SHRUB



EMPEREUR DU MAROC

EDMA DR, 1858, 6, ■ ■ ■ ■ ■ ■

While needing protection against blackspot and mildew the deep crimson, fragrant blooms of this wonderful Hybrid Perpetual make it well worth growing.

LARGE SHRUB



MARILY YOUNG PHOTO

ENFANT DE FRANCE

EDFR, LP, 1860, 5, ■ ■ ■ ■ ■ ■

flowers silvery pink, very double, very full; fragrant; well-foliated.

MEDIUM SHRUB, CUTTING



GLOIRE LYONNAISE

GLYO, W, 1884, 5, ■ ■ ■ ■ ■ ■

One of the best white roses we have. Elegant form on the bud, repeat flowering, fragrant, good cut flower and an attractive plant. Terrific white rose for anywhere in the border.

LARGE SHRUB, CUTTING



LE HAVRE

LHAV, MR, 1871, 5, ■■■■

Very fragrant, very double vermillion-red flowers with dark green, vigorous foliage. Another great landscape HP.

LARGE SHRUB



PAEONIA

PEON, DR, 1855, 5, ■■■■

Large Crimson flowers bear an intense scent all season long on this lovely HP. A great rose for cutting and bringing into the house.

LARGE SHRUB, CUTTING



PAUL PERRAS

PPER, LP, 1870, 6, ■■■■

Another great exhibition Hybrid Perpetual in its day. Huge, bright rose flowers, very double with great foliage.

CUTTING, MEDIUM SHRUB

MARILY YOUNG PHOTO



ROGER LAMBELIN

RLAM, RB, 1890, 6, ■■■■

A stunner. Red blooms with petals in a starburst pattern with white piping on the edges. Not the best repeat bloom but you will get some more in the fall.

LARGE SHRUB



SOUV. DE MME BOLL

SDMB, RB, 1866, 5, ■■■■

Blossoms of that rich red blend found in this class of roses. Lovely.

LARGE SHRUB



ROTES MEER

ROTE, M, 1986, 3, ■■■■

Also known sometimes as Purple Pavement, the mauve blooms are borne all year and waft off a lovely fragrance. Terrific landscaping Rugosa.

MEDIUM SHRUB, MAUVE

MARILY YOUNG PHOTO



THERESE BUGNET

TBUG, MP, 1950, 3, ■■■■

I've known about this rose but after watching it for a season I'm totally sold on this rose for the landscape. Medium pink, slightly ruffled blooms with the great ribbed rugosa foliage. Blooms heavily and is very disease resistant.

LARGE SHRUB, CUTTING

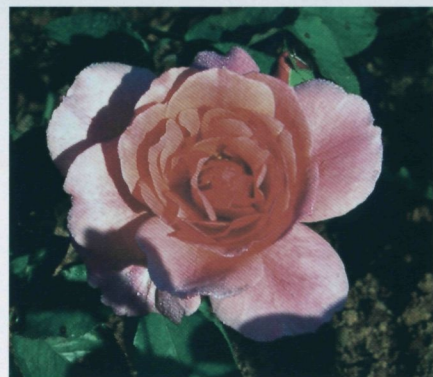


CHICAGO PEACE

CPEA PB, 1962, 6, ■■■■

Peace sports like crazy and this one is one of the best. Dark pink blooms with salmon and yellow overtones on a vigorous bush. Great rose for cutting.

MEDIUM SHRUB, CUTTING



DUET

DUET, MP, 1960, 6, ■■■■

One of the great roses of the 20th century. Perfectly formed, large blooms that are long lasting and produced in constant profusion. Makes a great medium sized hedge. Slight fragrance but try spraying with scented "Safters Soap."

MEDIUM SHRUB, CUTTING

Hybrid Tea, Hybrid Tea Climbing



GIANT SAMANTHA

GSAM, MR, 2002, 6, ■ ■ ■ ■ ■

A much larger sport of the red hybrid tea Samantha. This is a lovely rose for cutting and will last a long time in the vase.

MEDIUM SHRUB, CUTTING



MARILY YOUNG PHOTO

GRUSS AN TEPLITZ

GATE, MR, 1897, 6, ■ ■ ■ ■ ■

Medium red, double with intense fragrance. Dark, heavy foliage with good disease resistance on a plant usually always in bloom.

MEDIUM SHRUB



J.C. THORNTON

JCTH, MR, 1926, 6, ■ ■ ■ ■ ■

From the Fineschi Garden in Italy comes this forgotten lovely red semi-double Hybrid Tea. It is a true red, very vigorous and never out of bloom. Everyone at the nursery has fallen in love with this rose.

LARGE SHRUB



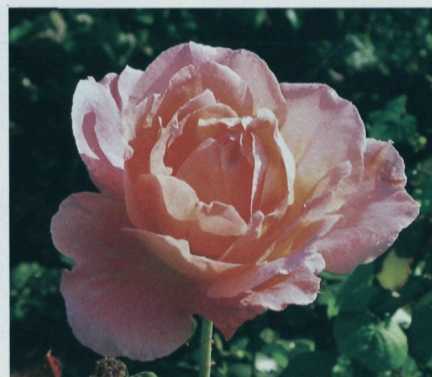
MARILY YOUNG PHOTO

JAN ABBING

JABB, RB, 1933, 6, ■ ■ ■ ■ ■

From Tantau comes this rare Hybrid Tea of semi-double blooms of cherry red with a lovely fragrance. Tantau bred roses in Germany during the thirties and his roses are not as well known as they should be. This is a great one.

MEDIUM SHRUB

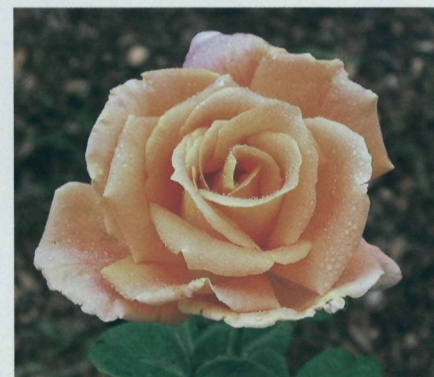


LAFTER

LAFT, YB, 1948, 5, ■ ■ ■ ■ ■

Semi double blooms of buff espresso colour, surround a burnt yellow centre. The blooms are absolutely striking and wonderfully fragrant.

MEDIUM SHRUB



MARMALADE

MARM, 1977, 6, ■ ■ ■ ■ ■

A lovely Hybrid Tea of warm orange with a lemon/orange reverse visible as the bud begins to open. If you've even seen true coarse cut Scottish marmalade you've seen these colours. Soft Tea fragrance.

CUTTING, MEDIUM SHRUB



PINK PRINCESS

PPRI, PB, 1939, 4, ■ ■ ■ ■ ■

One of the best of the Brownell subzero roses. Deep rose pink with intense fragrance and exhibition form. Quite disease resistant and cold hardy.

CUTTING, MEDIUM SHRUB



RINA HUGO

RHUGO, DP, 1993, 7, ■ ■ ■ ■ ■

A much sought after exhibition rose during the latter part of the 1990s this lovely rose is well worth growing. Lovely deep pink petals swirl around a perfect Hybrid Tea style high centre.

MEDIUM SHRUB, EXHIBITION



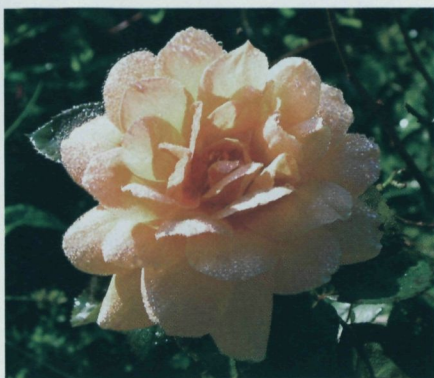
SHOT SILK CL

SSLICL, PB, 1931, 7, ■ ■ ■ ■ ■

Pink open blossoms with peach overtones on a truly stunning climber. A real classic that deserves the title. Very fragrant.

MEDIUM CLIMBER

Hybrid Tea, Hybrid Tea Climbing — Hybrid Wichurana — Large Flowered Climber



SUNSET SONG

SSON, AB, 1981, 6, ■ ■ ■ ■

A great shrub/hybrid tea from the late Alex Cocker. Russet/amber star shaped blooms with almost metallic bluish reverses. Excellent bloom and disease resistance. Very good garden plant with exquisite blooms.

CUTTING, MEDIUM SHRUB



VERSCHUREN

VERS, LP, 1904, 6, ■ ■ ■ ■

Almost like a lighter version of radiance, but with genetically variegated foliage. Very fragrant and a good grower and bloomer.

MEDIUM SHRUB



YELLOW TALISMAN

YTAL, LY, 1929, 6, ■ ■ ■ ■

Rare yellow sport of talisman with all its parent's virtues. A real stunner.

MEDIUM SHRUB, PERNETIANA



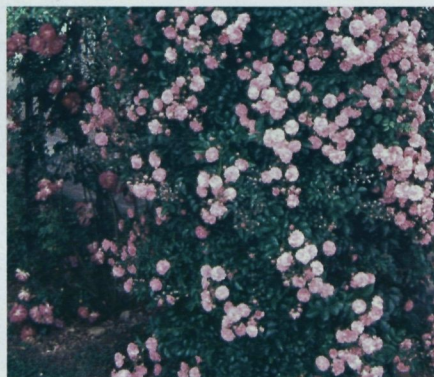
MARILYN YOUNG PHOTO

ALBERIC BARBIER

ABAR, LY, 1900, 5, ■ ■ ■ ■ ■

Beautiful large blooms of white with a touch of lemon on a rambler of dark glossy foliage. Sometimes under the right conditions Alberic will repeat in the fall. Great for fences, pergolas, sheds, hillsides ...

RAMBLER



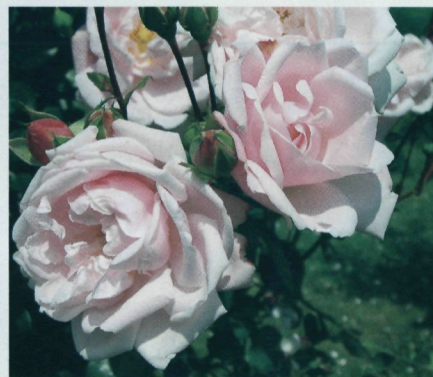
MARILYN YOUNG PHOTO

DOROTHY PERKINS

DPER, LP, 1911, 5, ■ ■ ■ ■ ■

The classic rambler we all remember from our Grandmother's gardens. In the south this is sometimes mistakenly called Seven Sisters, which it is not. A lovely large rambler with thousands of pompom pink blooms during the spring bloom.

RAMBLER



NEW DAWN

NDAW, LP, 1930, 4, ■ ■ ■ ■ ■

The classic old climber/rambler that still holds up today. The buds are pointed with flowers that are cameo-pink fading flesh white, Double, large, fragrant, repeats. No one seems to carry it anymore but we have lots because they don't.

LARGE CLIMBER



ANNIE LAURIE MCDOWELL

ALMC, MP, 2001, 6, ■ ■ ■ ■ ■

Beautiful medium sized pink blooms on a short climber. Named for Candy Craig. She and her husband Dean restored Homestead Acres in Southern California. Thornless, disease resistant and covers itself with clusters of blooms.

MEDIUM SHRUB, THORNLESS



ANTIKE 89

A89, PB, 1988, 6, ■ ■ ■ ■ ■

Very fully petalled, rounded blooms of bluish background heavily overlaid with rose red, particularly towards the margins. This wonderful climber will bloom all year on long straight stems adorned with dark green foliage. Very Kordes.

MEDIUM CLIMBER



CITY GIRL

CGIR, PB, 1993, 6, ■ ■ ■ ■ ■

This is a new orange to coral pink climber bred by Harkness. Great repeat flower and good dark foliage make it perfect for covering a wall or fence. The good orange colour.

MEDIUM CLIMBER



CLAIR MATIN

CMAT, MP, 1960, 5, ■ ■ ■ ■ ■

For some strange reason it is difficult to find great climbers in a good pink colour. Clair Matin fits the bill. If you want a pink rose for that arbour or for over the door this is the one to go with.

LARGE SHRUB, MEDIUM CLIMBER



COLONIAL WHITE (SOMBREUIL)

SOMB, W, 1959, 6, ■ ■ ■ ■ ■

Perhaps one of the great white climbing roses of all times. Colonial White has a terrific repeat bloom, great fragrance, good disease resistance and a size that will not overwhelm the garden. Also good for pillaring.

MEDIUM CLIMBER, CUTTING



COMPASSION

COMP, OP, 1972, 5, ■ ■ ■ ■ ■

England's most popular climber. Large, perfectly formed, sweetly fragrant Hybrid Tea-type blooms that are borne all season long on an extremely healthy plant. What more can any gardener ask for!?

MEDIUM CLIMBER, CUTTING



MARILYN YOUNG PHOTO

LICHTKÖNIGIN LUCIA

LLUC, MY, 1966, 5, ■ ■ ■ ■ ■

Called one of the most underrated yellow roses ever produced this is a great Kordes rose. Lemon yellow, double blooms on a tall upright plant that can be a short climber in warm climates.

LARGE SHRUB, SMALL CLIMBER



OHIO BELLE

OBELL, LP, 1974, 5, ■ ■ ■ ■ ■

The pale pink child of New Dawn it also makes a wonderful climber for any situation. Same great attributes as its classic parent but in a softer tone of pink. The blooms are also more tightly petalled.

LARGE CLIMBER



RUGELDA

RUGE, YB, 1989, 6, ■ ■ ■ ■ ■

Glossy, disease resistant large shrub to low climber with very good repeat bloom. Bright yellow with red reflections and good fragrance.

LARGE SHRUB



WHITE DAWN

WDAW, W, 1949, 5, ■ ■ ■ ■ ■

New Dawn is a great rose and here is a white version of it. Not a sport but a truly new rose building on the characteristics of its famous parent. A great white climber.

LARGE CLIMBER



JEANNE LAJOIE

JLAJ, MP, 1975, 6, ■ ■ ■ ■ ■

A charming little climber. Perfect miniature replicas of classic hybrid tea blooms are borne all season on a plant that nothing seems to bother. Also great for a ground cover or to tumble over a wall.

SMALL CLIMBER



HENRI MARTIN (RED MOSS)

HMAR, MR, 1863, 4, ■ ■ ■ ■ ■

bud sparsely mossed; flowers shining crimson, semi-double, medium blooms in cluster of 3-8.

LARGE SHRUB

Moss — Noisette



MARILY YOUNG PHOTO

MME. EDOUARD ORY

MEOR, DP, 1854, 5, ■■■■

Moss that repeat bloom are known as Perpetual Moss Roses. Mme. Edouard Ory is one and the deep pink, fragrant flowers make this a great garden rose.

MEDIUM SHRUB



MARILY YOUNG PHOTO

CELINE FORESTIER

CFOR, LY, 1842, 7, ■■■■

Ooh, ooh do I love this rose. I've had it for years in my own garden and I'll never be without it. Ruffled petals of clear lemon yellow that resemble the ruff worn around the neck of old circus clowns. Fragrant, repeats and a polite grower.

LARGE SHRUB, SMALL CLIMBER, CUTTING



CLAIRE JACQUIER

CJAC, MY, 1888, 6, ■■■■

You can see the multiflora in the way Clair grows. Not heavily thorned it bears buff-yellow blooms which fade to cream. It will repeat in most seasons and is best grown to cover a shed or up into a tree. A wonderful climber/rambler.

LARGE CLIMBER, THORNLESS



MARILY YOUNG PHOTO

DESPREZ A FLEURS JAUNE (JAUNE DESPREZ)

DAFJ, LY, 1835, 6, ■■■■

Overshadowed by its more famous yellow/apricot Noisette cousins. This is indeed the same colour. The peachy overtones give this a depth not seen in some of the others. We are very proud to have this rose in our catalogue.

LARGE CLIMBER



GEORGETOWN NOISETTE

GNOI, W, 7, ■■■■

Big blousy blooms of pure white (ours is white, some folks seem to have an apricot version) are borne all season on this found Noisette. Great rose and hopefully some day we'll be able to correctly identify it.

LARGE CLIMBER



GOOD SHEPHERD (FOUND ROSE)

GSHE, WB, 7, ■■■■

A found rose most believe to be a Noisette. It certainly behaves like one and wants to climb. The blooms are of soft pink, semi-double and fragrant.

MEDIUM CLIMBER



L'ABONDANCE

LABO, W, 1877, 7, ■■■■

Not well known, this medium sized Noisette bears blooms of white with a hint of flesh pink in cooler climates. It is a stunning rose in bloom, which is most always.

MEDIUM CLIMBER



LA BICHE

LABI, LY, 1832, 6, ■■■■

A tall growing Noisette with white blooms that sometimes pale yellow. It takes time to get established so be patient.

LARGE CLIMBER



MARECHAL NEIL

MNEI, MY, 1864, 7, ■■■■

I looked long and hard for good budwood of this rose mainly because I think it is the most beautiful yellow climber I have ever seen. Ours is from Ralph Moore. This rose is tender and sometimes balls up in cool damp weather.

MEDIUM CLIMBER

Noisette — Polyantha, Polyantha Climbing



MARY WASHINGTON

MWAS, W, 1891, 6, ■■■■

A great rose. Not a climbing Noisette - more of a vase shaped shrub. Kim Rupert tells me it is very disease resistant by the Pacific Ocean in Southern California. The quill shaped blooms appear in huge clusters all year. A slight fragrance.

MEDIUM SHRUB



MME. DRIOUT

MDRI, PB, 8, ■■■■

A great striped Noisette of large pink blooms striped cerise. A short climber or a large bush that deserves a special place in the garden.

LARGE SHRUB, MEDIUM CLIMBER, STRIPED



NASTARANA

NAST, W, 1879, 6, ■■■■

A real charmer of a rose. Loose, pure white blooms appear in cumulus cloud like clusters all season long. The smaller, elongated foliage is in perfect proportion to the blooms, making this an outstanding Noisette for whatever use.

LARGE SHRUB, SMALL CLIMBER



MARILY YOUNG PHOTO

REVE D' OR

RDOR, AB, 1869, 7, ■■■■

Probably one of the greatest apricot climbers in the world in this person's humble opinion. Fragrant, great colour, blooms its head off and a wonderful graceful habit. A classic rose that the other growers are forgetting about.

LARGE CLIMBER



MARILY YOUNG PHOTO

WILLIAM ALLEN RICHARDSON

WARI, YB, 1878, 7, ■■■■

A seedling of Reve d'Or that many consider better than the parent. I love Reve d'Or and while I don't know this rose on a daily basis it must be a winner. Find a spot in your garden for it and you won't be sorry.

LARGE CLIMBER, CUTTING



BABY FAURAX

BFAU, M, 1924, 5, ■■■■

Violet, double, small blooms in large clusters come continuously all season. Appreciates a good supply of iron to ensure deepest colour.

MAUVE, SMALL SHRUB

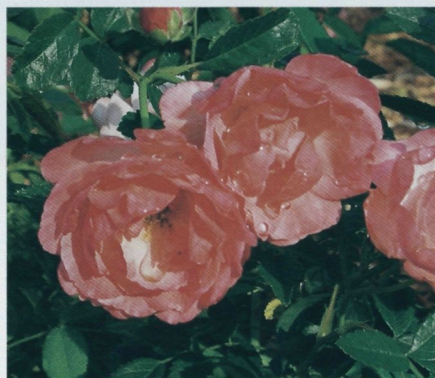


EXCELLENZE VON SCHUBERT

EVSC, DP, 1909, 5, ■■■■

Carmine rose flowers shaded lilac in a tight rosette form. Long arching canes on a vigorous bush — great candidate for a hedge or against a low fence. This walks out of the nursery when it is in bloom.

MEDIUM SHRUB, SMALL CLIMBER, CUTTING, THORNLESS



MARGO KOSTER CL

MKOSCL, OB, 1962, 4, ■■■■

Most Climbing Polyanthas don't repeat bloom well; this one produces deep salmon blooms continuously! Makes a terrific pillar or short climber and sheds her own long lasting blooms when they are finished. Little fragrance.

SMALL CLIMBER



MIGNONETTE

MIGN, LP, 1881, 5, ■■■■

Double flowers of rose or blush white edged with wine-red spots are borne on a shrub of very dwarf, bushy growth. The bush almost resembles a cloud when in full bloom, which is most of the time.

SMALL SHRUB

Polyantha, Polyantha Climbing — Portland — Shrub



MLLE. CECILE BRUNNER (SPRAY VERSION)

MCBR, LP, 1881, 6, ■■■■■■

This is the bush version of the great climber. High pointed, small pure pink buds open to clusters of rosette shaped blossoms. A lovely rose and far more floriferous than the climber.

MEDIUM SHRUB



THE FAIRY

TFAI, LP, 1932, 4, ■■■■■■

A versatile rose that is good for a low hedge, the front of a border, to trail over a low wall, tuck into a pot - anywhere the light pink rosette-shaped blooms can be appreciated.

SMALL SHRUB



THE GIFT (R. MULTIFLORA NANA)

TGIF, W, >1875, 4, ■■■■■■

The rose featured in Better Homes and Gardens as one of the best 10 easy care roses. Short bush with wave after wave of clusters of small single white blooms on a very vigorous disease resistant plant.

SMALL SHRUB, SINGLE, SHADE, CUTTING



TOO CUTE

TCUT, LP, 2001, 6, ■■■■■■

A new rose from Kim Rupert. Clusters of up to 40 nickel sized blooms, very double, fragrant blooms adorn this tidy little plant. The colour goes from light pink to blush, and fades to white.

SMALL SHRUB



AMANDA PATENOTTE (MACGREGOR'S DAMASK)

APAT, MP, 1845, 4, ■■■■■■

A great Portland! Upright, tidy in growth bearing rosette shaped medium pink blooms right off a swatch of Victorian drawing room wallpaper. Mike Lowe feels this might be the same rose as Portland From Glendora, I'm not convinced yet.

MEDIUM SHRUB, CUTTING



ARTHUR DE SANSAL

ARSAN, M, 1855, 5, ■■■■■■

A gorgeous damask-like bloom with rich crimson-purple coloring that darkens as the bloom ages.

MEDIUM SHRUB, MAUVE



GENERAL ALLARD

GALL, MP, found, 4, ■■■■■■

Many folks this is the same as Phil's Hot Pink Perpetual Damask. I can't vouch for certain, but what we do have is a lovely Portland like rose with vibrant pink, fragrant blooms on a hardy bush. A lovely rose whatever the correct name.

MEDIUM SHRUB



GENERAL CAVAINAC

GCAV, MR, 1849, 5, ■■■■■■

A very rare Portland in a medium red colour. I saw this rose in Mike Lowe's garden and it is wonderful. Slow to establish so be patient. The deep red colour in cooler times of the year and a more pinky red in warm times.

MEDIUM SHRUB, CUTTING



ALEXANDER MACKENZIE

AMCK, RB, 1985, 4, ■■■■■■

A very cold hardy, repeat blooming red shrub with lovely blooms. A great rose for any climate but particularly for our northern customers. Likes to grow the first year and start blooming the second. Great foliage!

LARGE SHRUB

Shrub



AUTUMN SUNSET

ASUN, AB, 1986, 5, ■■■■

Flowers medium apricot with touches of orange and yellow, fading lighter, double, cupped, loose, large in sprays of 5-15; heavy, fruity fragrance; foliage medium green, glossy; curved red thorns; fruit round, medium, orange; bushy, tall.

LARGE SHRUB, SMALL CLIMBER, CUTTING



CARDINAL HUME

CHUM, DR, 1984, 5, ■■■■

Double, dark, red purple, very fragrant blooms in large clusters. The foliage has dark green and blue tones, a perfect background for rich flowers. The fragrance has been described as that of new mown hay, to expensive fish being fried.

GROUNDCOVER, MEDIUM SHRUB, MAUVE



COCKTAIL

COCK, RB, 1957, 6, ■■

Single petalled scarlet gold centred blooms that bloom in such profusion they almost hide the bush. An upright growing shrub of open habit, this is a lovely landscape rose.

SINGLE, LARGE SHRUB



COUNTRY DANCER

CDAN, DP, 1973, 5, ■■■■

From Griffith Buck comes this lovely shrub of medium to deep pink blooms. Lovely fragrance on a medium sized hardy shrub.

CUTTING, MEDIUM SHRUB



DORNROSCHEN

DORN, PB, 1960, 5, ■■■■

A lovely repeat blooming, very hardy shrub. Medium sized blooms start out in classic Hybrid Tea pointed bud shape and open up to reveal rows of salmon-pink blooms. Great foliage and a lovely scent.

LARGE SHRUB

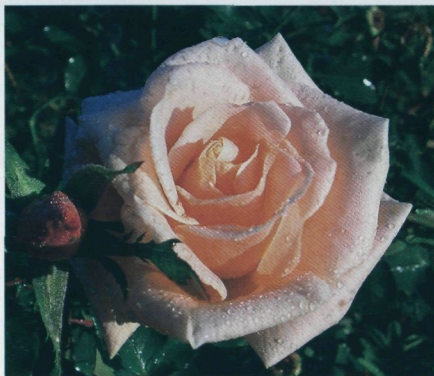


DOTTY LOUISE

DLOU, DR, 2001, 6, ■■■■

5', repeat blooming, slender buds, single petalled, satiny, dark reddish-purple, white base, fragrant. Usually clusters of 3. New growth is thornless with prickles at base of older canes. Named for the lovely Dorothy Crallie of Pixie Treasures.

SINGLE, THORNLESS, MEDIUM SHRUB



FOLKSINGER

FOLK, YB, 1985, 4, ■■■■

One of the Buck roses so it's hardy and it repeats. Yellow blooms with apricot-peach tones on a medium very full, disease resistant plant.

MEDIUM SHRUB



FRIENDS FOREVER

FFOR, DP, 2001, 4, ■■■■

Very hardy, and true to its name blooms forever. Fuchsia pink, old fashioned quartered blooms on a disease resistant shrub to 6', Fragrant. From Mike Lowe.

MEDIUM SHRUB, CUTTING



GOLDEN WINGS

GWIN, LY, 1956, 5, ■■■■

Very hardy and carrying the look of a wild rose. Large single petalled, lemon yellow blooms appear all year on this upright shrub. The thorns give it the look of a species rose, but it is a shrub and it does re-bloom. A big favourite of mine.

LARGE SHRUB, SINGLE

Shrub



HERITAGE

HERI, LP, 1985, 4, ■ ■ ■ ■

One of the great Austin roses now not widely seen. Globular, white tinged blush pink blooms on a large sprawling plant. Great fragrance and in constant bloom. Give this rose time to settle in and attain its full size and potential.

SHADE, MEDIUM SHRUB



HERMINA

HERMI, PB, 1996, 5, ■ ■ ■ ■

Deep pink blooms with white reverse on a wonderful disease resistant shrub. The fragrance is mild and the re-bloom is good.

MEDIUM SHRUB



IRENE'S DELIGHT

IDEL, OB, 2001, 5, ■ ■ ■ ■

Very cold hardy, single petalled blooms in small clusters. Colour is best described as orange to peach to apricot in warm shades. Fragrant. Once blooming.

MEDIUM SHRUB



LADY CAROLINA (CLIMBING "THE FAIRY")

LCAR, LP, 1990, 6, ■ ■ ■ ■

A climbing version of the famous polyantha "The Fairy". It might take a little time to get to size but what you end up with is a short climber that repeats all season. Lovely!

SMALL CLIMBER



LITTLE BUTTERFLY

LBUT, LP, 6, ■ ■ ■ ■

A smallish shrub great for that corner where you want colour and a filler. Disease resistant, carefree with single petals, darker pink on the reverse, lighter on the face. 3'-4'. Blooms look like little butterflies with a multiflora fragrance.

SINGLE, SMALL SHRUB



LYNNIE

LYNN, MP, 2001, 6, ■ ■ ■ ■

A 3', thornless shrub with semi-double cluster flowers. Saturated dark pink blooms that fade to hot pink. Disease resistant! Named in honour of Kim Rubert's favourite Aunt so you know how highly he thinks of this rose!

THORNLESS, MEDIUM SHRUB



LYRIC

LYRI, MP, 1951, 6, ■ ■ ■ ■

Terrific landscape rose for those of you wanting a dense, free flowering hedge. Great thorns give some added security as well. Lyric is worth growing for the cupped blooms of soft pink with a lovely fragrance.

MEDIUM SHRUB



MIKE'S OLD FASHIONED PINK

MOFP, LP, 1999, 5, ■ ■ ■ ■

Medium sized light pink blooms in small clusters never stop coming on the this lovely medium sized shrub. Mike sent me budwood of this many years ago and I fell in love with it which is why we are offering it. Very hardy.

MEDIUM SHRUB



ROCHESTER CATHEDRAL

RCAT, MP, 1987, 6, ■ ■ ■ ■

Mid-pink, large blooms, very double with a good scent. Healthy foliage and repeat flowering. Again, a great landscape rose from the house of Harkness.

MEDIUM SHRUB, CUTTING



MARILY YOUNG PHOTO

SCHMID'S REKORD

SREK, 1930, ■

We got this rare Hybrid Canina from the Fineschi Garden. Soft pink single petalled blooms surround bright golden stamens on this lovely and hardy shrub.



R. ROXBURGHII NORMALIS

RROXN, LP, 1908, 5, ■ ■

The Chestnut Roses are known for their bark of burnt umber and this charmer is no exception. The blooms are quite delicate looking, the fragrance lovely. Occasional re-bloom but don't count on it.

LARGE SHRUB



R. VIRGINIANA

RVIR, MP, <1807, 4, ■ ■ ■

2" bright pink single petalled flowers having a lovely fragrance adorn this very hardy, very disease resistant shrub. This rose is being used more and more for mass plantings in the northeast.

MEDIUM SHRUB, SINGLE



DEVONIENSIS

DEVO, WB, 1838, 7, ■ ■ ■ ■

This variety has it all! Hybrid Tea type buds, a powerful fragrance, and continuous bloom on a compact, easy to grow plant. In short, one of the loveliest roses ever and certainly one of the "classiest."

MEDIUM SHRUB



DR. GRILL

DGRI, OP, 7, ■ ■ ■ ■

Delicate pink blooms overlaid with copper best describe this lovely old Tea Rose. The buds are of tea form with the high centres and open to soft blooms with a sweet fragrance.

MEDIUM SHRUB



DUCHESS DE AUERSTADT

DDAU, MY, 1887, 6, ■ ■ ■ ■ ■

Not widely available in this country this is a great Tea in that yellow hue only Noisettes and Teas have. The fragrant blooms hint of apricot in the centre. A large climber that repeats all year.

LARGE CLIMBER



FRANCIS DUBREUIL

FDUB, DR, 1894, 7, ■ ■ ■ ■

An outstanding red little rose. Slow to establish, but give it time and you'll never be sorry you grow it. Dark, velvety red blooms with a sweet fragrance are borne all season long on a small shrub. Simply an outstanding rose.

SMALL SHRUB, CUTTING



GENERAL GALLIENI

GGAL, RB, 1899, 7, ■ ■ ■ ■

A great Tea rose that can run the gambit from apricot to pink to yellow to blood red and maroon depending on the time of year and the weather. Also makes a great cut flower.

CUTTING, MEDIUM SHRUB



MARILY YOUNG PHOTO

GENERAL SCHABLIKINE

GSCH, RB, 1878, 7, ■ ■ ■ ■

Copper red to cherry hued flowers on a compact shrub. Good for a pot.

MEDIUM SHRUB

Tea, Tea Climbing



MARILY YOUNG PHOTO

GLOIRE DE DIJON

GDDI, AB, 1853, 6, ■ ■ ■ ■

One of the greatest apricot climbers ever produced! Fragrant, blooms in great flushes throughout the year and will take your breath away. A must have for anyone who loves climbers.

LARGE CLIMBER, CUTTING



MARILY YOUNG PHOTO

ISABELLA SPRUNT

ISPR, MY, 1855, 6, ■ ■ ■ ■

Named for the Rev. Sprunt's daughter this sport of Safrano bears large clear yellow, sweet smelling blooms all season long.

MEDIUM SHRUB



LADY HILLINGDON CL

LHILCL, AB, 1917, 6, ■ ■ ■ ■

Narrow, long pointed buds open into magnificent 4" blooms of deep apricot that are also scented like apricots. This is one of the great climbing roses we have and we are proud to carry it.

MEDIUM CLIMBER, CUTTING



MME. CHARLES

MCHAR, YB, 7, ■ ■ ■ ■

Blooms of two toned pink adorn this lovely old Tea Rose. Lighter on the upper petals and darker on the reverse they bear a sweet fragrance.

MEDIUM SHRUB



MONS. TILLIER

MTIL, OP, 1891, 6, ■ ■ ■ ■

Blooms shaped like a Dahlia. All the colours of a Jimmy Buffet concert with the Parrot heads in full dress and often on the same bloom. A unique, lovely and not to be missed rose.

MEDIUM SHRUB, CUTTING



MRS. B. R. CANT

MBRC, MP, 1901, 7, ■ ■ ■ ■

A lovely old tea of medium pink, fully cupped blooms with a strong fragrance. The Teas are great for landscape and mass planting and love the heat.

MEDIUM SHRUB, CUTTING



SMITH'S PARISH

SPAR, W, 6, ■ ■ ■ ■

A found tea from Vintage described as creamy white with a satiny texture occasionally striped with red. Some feel this is the same as Fortune's Five Coloured Tea Rose

MEDIUM SHRUB, STRIPED



SOUV. D'ELISE VARDON

SDVA LY, 1855, 7, ■ ■ ■ ■

Creamy white flowers with a salmon/yellow centre. Fragrant with that lovely rounded Tea like growth habit. To about 4'

MEDIUM SHRUB



SOUV. D'UN AMI

SDAM, LP, 1846, 7, ■ ■ ■ ■

Pale rose colour tinged with salmon. The blooms are large, starting off with a high pointed centre and then opening to classic Tea shaped blooms with lovely fragrance.

LARGE SHRUB, CUTTING

Complete Rose Offering by Class

The following pages list some of the other roses we carry in addition to the ones in the main section of the catalogue. While we would like to include every photo we have there is simply not enough room, which is why we list them here. But, there is more information (and sometimes photos) on the website at www.ashdownroses.com. If you don't see it in the catalogue section of the website then check out the Master Library area. All of them are there.

Just to remind you, there are also roses on the website that are not in this catalogue. We constantly add more all the time. To keep up with them we suggest you periodically visit our New Rose's page on the website and subscribe to our E-Gazette. Details are on pages 6 in this catalogue.

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON BAREROOT	REPEAT BLOOM FRAGRANT	CLIMBING	PHOTO PAGE
ALBA								
Chloris	CHLO	LP	1820	3	■	■		
Crimson Blush	CBLU	DR	1988	3	■	■		7
Felicite Parmentier	FPAR	LP	1836	3	■	■	■	7
Ferox	FERO	LP	1844	5	■	■		
Mme. Plantier	MPLAN	W	1835	3	■	■	■	
R. alba semi-plena	RASP	W		3	■	■		7
Royal Blush	RBLU	LP		5	■	■	■	7
Sophie de Marsilly	SDMAR	LP	1848	5	■	■		
Summer Blush	SBLU	DP	1988	3	■	■		7
White Blush	WBLU	W	1988	3	■	■		

BOURBON & BOURBON CLIMBING

Adam Messerich	AMES	MR	1920	6	■	■	■	
Baron J. B. Gonella	BJBG	PB	1859	6	■	■	■	
Capitaine Dye, de Gravelle	CDDG	PB	1907	6	■	■	■	
Catherine Guillot	CGUI	DP	1861	5	■	■	■	
Celine	BQUE	PB	1834	6	■	■		
(Bourbon Queen, Queen of Bourbons)								
Charles Lawson	CLAW	DP	1853	5	■	■	■	
Charles XII	C13	DP	2004	5	■	■	■	
Comice de Tarn-et-Garonne	CETD	MP	1852	6	■	■	■	7
Commandant Beaurepaire	CBEA	PB	1874	6	■	■	■	
Eugene E. Marlitt	EEMA	MR	1900	6	■	■	■	
Gloire des Rosomanes	GDRO	MR	1825	6	■	■	■	7
Kathleen Harrop	KHAR	LP	1919	6	■	■	■	7
Madame Souchet	SOUC	LP	1843	6	■	■	■	
Martha	MART	PB	1912	6	■	■	■	7
Mlle. Blanche Lafitte	MBLA	W	1851	6	■	■	■	
Mlle. Marie Drivon	MMDI	PB	1887	6	■	■	■	
Mme. Chevalier	MCHE	MP	1886	6	■	■	■	
Mme. de Sevigne	MDSE	PB	1874	6	■	■	■	8
Mme. Isaac Pereire	MIPE	DP	1881	6	■	■	■	8
Mme. Massot	MMAS	MP	1856	6	■	■	■	
Mons. Cordeau	MCOR	DP	1892	6	■	■	■	
Pauline Bonaparte	PBON	PB	1856	6	■	■	■	
(Mrs. Bosanquet)								
Reynolds Hole	RHOL	LP	1862	6	■	■	■	
Souv. de la Malmaison Rouge	SDLMR	DP	1882	6	■	■	■	
Souv. de la Malmaison, CL	SDLMCL	LP	1893	7	■	■	■	
Souv. de Nemours	SDNE	MP	1869	6	■	■	■	
Variegata di Bologna	VDBO	RB	1909	6	■	■	■	
Zephrine Drouhine	ZDRO	MP	1868	6	■	■	■	8

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON BAREROOT	REPEAT BLOOM FRAGRANT	CLIMBING	PHOTO PAGE
CENTIFOLIA								
Gros Choux d'Hollande	GCDH	LP		4	■	■		
Justine Ramet	JRAM	M	1845	4	■	■		
Prolifera de Redouté	PDRE	MP	<1824	4	■	■		8
DAMASK								
Blush Damask	BDAM	LP	1759	4	■	■		
Ispahan	ISPA	MP	<1832	5	■	■		8
Leda	LEDA	W		5	■	■		

FLORIBUNDA & FLORIBUNDA CLIMBING

Arthur Bell	ABEL	MY	1965	6	■	■	■	8
Betty Prior	BPRI	MP	1935	5	■	■		
Bloomsday	BLOO	OB	1981	6	■	■	■	
Brown Velvet	BVEL	R	1983	7	■	■		8
Buisman's Triumph	BTRU	MP	1952	6	■	■		
Centenaire de Lourdes	CDLO	MP	1958	7	■	■		
Champagne Cocktail	CCOC	YB	1983	5	■	■	■	
Columbine	COLU	YB	1956	6	■	■	■	8
Festival Fanfare	FFAN	OB	1982	6	■	■	■	8
Florange	FLOR	OR	1990	5	■	■	■	
Fred Loads	FLOA	OR	1968	5	■	■	■	
Gentle Annie	GANN	M	2000	6	■	■		
Gruss An Aachen	GAAA	LP	1909	6	■	■	■	9
Iceberg	ICEB	W	1958	6	■	■		9
International Herald Tribune	IHTR	M	1984	6	■	■	■	
Irish Mist	IMIS	OP	1966	6	■	■		9
Jocelyn	JOCE	RB	1970	6	■	■		
Kathleen Ferrier	KFER	OP	1952	4	■	■	■	
Lavender Pinocchio	LPIN	M	1948	6	■	■	■	
Little Darling	LDARL	YB	1956	6	■	■	■	
Marina	MARI	OB	1974	6	■	■		
Matangi	MATA	RB	1974	6	■	■		
Norwich Castle	NCASCB	OB	1980	5	■	■	■	
Old Master	OMAS	RB	1974	6	■	■		
Opal Brunner	OBRU	AB	ca.1948	6	■	■	■	
Papillon Rose	PPRO	MP	1956	5	■	■	■	
Picasso	PICA	PB	1971	6	■	■	■	
Poncet	PONC	PB		6	■	■	■	
Pride of Oakland	POOA	MP	1977	6	■	■	■	
Priscilla Burton	PBUR	RB	1978	5	■	■		
Sheila's Perfume	SPERFU	YB	1982	6	■	■	■	
Siobhan	SIOB	RB	1984	6	■	■	■	
Summer Snow Climbing	SSNOCL	W	1936	6	■	■	■	

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON	BAREROOT	REPEAT	BLOOM	FRAGRANT	CLIMBING	PHOTO	PAGE
Sunsprite	SUNS	DY	1977	5							9	
Swantje	SWANT	W	1936	6								
Sweet Vivien	SVIV	RB	1961	6							9	
Westerland	WEST	AB	1969	5								
White Ma Perkins	WMPE	W	1962	6								
Winifred Coulter CL	WCOUCL	LP	1968	5								
Yellow Sweetheart, CL	YSWECL	MY	1952	6							9	

GRANDIFLORA

Cherry Vanilla	CVAN	PB	1973	6								
Hi Neighbor	HNEI	MR	1981	5								
Montezuma	MONTE	OP	1955	5								
Queen Elizabeth	QELI	MP	1954	6							9	

GROUND COVER

Dick Balfour	DBAL	WB		6								
Fair Eva	FEVA	LP	2004	6							10	
Isabella Cara	ICAR	LP		6								
Nozomi	NOZO	LP	1968	4								
Pride Of Tryon	POTR	AB	2002	4							10	
Sea Foam	SFOA	W	1964	5								

HYBRID BANKSIA

Hybride di Castello	HDCA	LY	1920	7								
Letizia Bianca	LBI	W	1963	7								
Purezza	PURR	W		7							10	
R. banksia banksia (White Lady Banks)	RBBA	W	1807	8								
R. banksia lutescens	RBLUTE	MY	1870	7								
R. banksia normalis	RBNO	W	1796	7							10	

HYBRID BRACTEATA

Happenstance	HAPP	LY	1950	7								
Mermaid	MERM	LY	1918	8							10	

HYBRID CANINA

Ash Wednesday (Aschermittwoch)	AWED	W	1955	5							10	
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HYBRID CHINA & HYBRID CHINA CLIMBING

Archduke Charles	ADCH	RB	1837	7								
Blairii #2	BLAI	MP	1845	6							10	
Charleston Graveyard	CGRA	RB		7								
Ducher	DUCH	W	1869	6								
Dutch Fork China	DFCH	RB	Found	7							10	
Ferndale Red China	FRCH	MR		7								
Hermosa	HERM	LP	>1837	7								
Huilito	HUIL	MP		7								
Le Vesuve, Climbing	LVESCL	MP	1904	7								
Martha Gonzales	MGON	MR		7								
Mateo's Silk Butterflies	MSBU	LP	1993	7								
Pink Mutabilis												
Miralda	MIRAL	M	1830	7								
Mutabilis	MUTA	AB		6							10	
Napoleon	NAPO	PB	1835	6								
Old Gay Hill	OGHI	RB		7								
Pam's Pink	PPIN	PB	1880	7							11	
Papa Hemeray	PHEM	RB	1912	7								
Pink Pet	PPET	MP	1928	7							11	
Pink Pet CL	PPETCL	MP		5								
Pompon de Paris CL	PDPACL	MP	1839	6							11	

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON	BAREROOT	REPEAT	BLOOM	FRAGRANT	CLIMBING	PHOTO	PAGE
Rayon Butterflies	RBUT	PB	2001	7								
Santa Rosa	SROS	DP	1899	7							11	
White Pearl in Red Dragon's Mouth	WPIR	MR		7								

HYBRID EGLANTERIA

Catherine Seyton	CSEY	LP	1894	4								
Greenmantle	GREEN	RB	1895	4								
Hebe's Lip	HLIP	W	1846	5								
Lowe's Eglantine	LEGL	DP	2001	4							11	
Manning's Blush	MABLU	WB	>1799	4								

HYBRID GALICA

Belle des Jardins	BDJA	PB	1872	5								
Belle Sans Flatterie	BSFL	M	1813	4							11	
Bicolore Incomparable	BINC	LP	1861	4							11	
Cardinal de Richelieu	CDRI	M	<1847	3							11	
Charles de Mills	CDMI	M	unknown	3							11	
Duc de Fitzjames	DDFJ	DR	unknown	5								
Duc De Guiche	DDGU	M	1835	5								
La Louise	LLOUI	MP	1840	4							12	
Orpheline de Juillet (Juillette)	ODJU	M	1837	4								
Panachee Superbe	PSUP	M	1811	4								
R. gallica versicolor (Rosa Mundi)	RGVE	PB	<1580	3							12	
The Shell Rose	TSRO	MP		5								
Van Artevelde	VART	DP	1820	4								

HYBRID GIGANTEA

Belle Blanca	BBLA	W	1903	7								
Belle Portugaise	BPOR	LP	1903	7								
Nessie	NESS	LP	2001	7								

HYBRID KORDESII






Champlain	CHAM	DR	1982	4							12	
Dortmund	DORT	MR	1955	4							12	
Henry Kelsey	HKEL	MR	1984	4								
Illusion	ILLU	MR	1961	5							12	
John Cabot	JCAB	MR	1978	3							12	
William Baffin	WBAF	DP	1983	3							12	

HYBRID MOYESII











Highdownensis	HIGH	MR	1928	4								
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HYBRID MULTIFLORA


Abigail Adams Rose	TGSC	PB	1995	4							12	
(The Gift x Sweet Chariot)												
Chevy Chase	CCHA	DR	1939	5								
Echo (Baby Tausendschön)	ECHO	PB	1914	6								
Ezzy	EZZY	W	2001	5								
Fairfield Pink Cluster	FPCL	LP	2003	5								
Ghislaine de Feligonde	GDFE	LY	1916	5							12	
Hiawatha	HIWA	RB	1904	5								
Laure Davoust	LDAV	LP	1834	5								
Nymphe Egeria	NYEG	MP	1839	6							13	
Purple East	PEAS	M	1901	4								
Russelliana	RUSS	M	1837	5								
(Russell's Cottage Rose)												
Seven Sisters	SSIS	PB	1817	5								
(r. multiflora platyphylla)												
Tausendschon	TAUS	PB	1906	6							13	

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON BAREROOT	REPEAT BLOOM FRAGRANT CLIMBING	PHOTO PAGE
Trier	TRIE	W	1904	4		 	
Veilchenblau	VIEL	M	1909	4			











































































HYBRID MUSK

Bishop Darlington	BDAR	AB	1926	7	   		
Cornelia	CORNE	PB	1925	5	  	13	
Darlow's Enigma	DENI-F	W		4	  	13	
Daybreak	DAYB	MY	1918	5	   	13	
Eva	EVA	RB	1933	6	   	13	
Heideroslein	HEID	PB	1932	6	   	13	
Heinrich Conrad Soth	HCSO	PB	1919	6	  	13	
Jacqueline Humery	JHUM	LP	1995	6	   	13	
Kathleen	KATH	LP	1922	6	 		
Lavender Lassie	LLAS	M	1960	6	  		
Marjorie Fair	MFAI	RB	1978	4	 	14	
Nur Mahal	NMAH	MR	1923	6	  	14	
Penelope	PENE	W	1924	5	  		
Prosperity	PROSPE	W	1919	6	   	14	
Rosy Purple	RPUR	M	1995	6	 		
Walferdange	WALF	PB	1992	6	  		
Wilhelm	WILH	DR		6	  	14	
Wind Chimes	WCHI	MP		7	  	14	

HYBRID NITIDA

Aylsham	AYLS	MR	1948	5			
Corylus	CORY	MP	1988	5	  		


HYBRID PERPETUAL

Andre Leroy d Angers	ALDA	MR	1862	6	  	14	
Ardoisee de Lyon	ADLY	M	1858	5	  		
Baron Girod de L'Ain	BGDA	RB	1897	6	  		
Champion of The World	COTW	MP	1894	5	  		
Crimson Queen	CQUE	DR	1890	6	  		
Dr. Andry	DAND	MR	1864	5	  		
Duchesse de Galliera	DDGA	PB	1847	5	  		
Duke of Edinburgh	DOED	DR	1868	5	  		
Empereur du Maroc	EDMA	DR	1858	6	  	14	
Enfant de France	EDFR	LP	1860	5	  	14	
Geant Des Batailles	GDBA	MR	1846	6	  		
General Jacqueminot	GJAC	RB	1853	5	  		
Gloire Lyonnaise	GLYO	W	1884	5	   	14	
Henry Nevard	HNEV	DR	1924	5	  		
Le Havre	LHAV	MR	1871	5	  	15	
Maurice Bernardin	MBER	MR	1861	6	  		
Mme. Van Houtte	MMVA	LP	1857	5	  		
Mons. Boncenne	MBONC	DR	1864	6	  		
Paeonia	PEON	DR	1855	5	   	15	
Paul Perras	PPER	LP	1870	6	  	15	
Paul Ricault a fleurs pourpres	PRFP	MB		4	  		
Prosper Laugier	PLAU	MR	1883	5	  		
Roger Lambelin	RLAM	RB	1890	6	  	15	
Souv. de Mme Boll	SDMB	RB	1866	5	  	15	










HYBRID ROGOSA

Blanc Double de Coubert	BDDC	W	1892	4	  		
Flamingo	FLAMI	MP	1956	4	 		
Laurette	LAURE	DP	1999	5	  		
Rotes Meer	ROTE	M	1986	3	  		
Sachalin	SCHA	LP	1988	3	  		
Souv. de Philemon Cochet	SDPC	W	1899	5	  		
Therese Bugnet	TBUG	MP	1950	3	   	15	

HYBRID SETIGERA

Gem of the Prairies	GOTP	PB	1876	5	 		
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HYBRID SPINOSISSIMA

Aicha	AICH	DY	1966	3	  		
Stanwell Perpetual	SPER	W	1838	3	  		
Suzanne	SUZZ	PB	1950	3	  		

HYBRID TEA & HYBRID TEA CLIMBING

Alicia	ALIC	PB	1972	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
American Heritage	AHER	YB	1965	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
April Hamer	AHAM	PB	1983	7	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Baronne Edmond de Rothschild	BEDR	RB	1968	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Bewitched	BEWI	MP	1967	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Careless Love	CLOV	PB	1955	7	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Catalonia	CATA	OR	1933	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Chicago Peace	CPEA	PB	1962	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	15
Country Lady	CLAD	OB	1987	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Curly Pink	CPIN	MP	1948	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Dame Edith Helen	DEHE	MP	1926	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Die Welt	DWEL	OB	1976	5	<div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div></div>	
Duchess of Sutherland	DOSU	PB	1912	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Duet	DUET	MP	1960	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	15
Ellen Willmott	EWIL	YB	1936	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Elliot Clementine	ECLE	M	1976	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Eminence	EMIN	M	1962	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Fragrant Hour	FHOU	OP	1973	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
General MacArthur	GMAC	DP	1905	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Giant Samantha	GSAM	MR	2002	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	16
Golden Julia	GJUL	MY	1992	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Gruss An Coberg	GACO	AB	1927	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Gruss An Teplitz	GATE	MR	1897	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	16
J.C. Thornton	JCTH	MR	1926	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	16
J.M. Lopez Pico	JLOP	MP	1947	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Jadis	JADI	MP	1974	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Jan Abbing	JABB	RB	1933	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	16
Just Joey	JJOE	AB	1972	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
La France, Climbing	LFRACL	LP	1893	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Lady Elgin	LELG	YB	1954	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Lafter	LAFT	YB	1948	5	<div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div></div>	16
Lila Vidri	LVID	M	1958	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Marmalade	MARM	OB	1977	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	16
Mme. Caroline Testout CL	MCTECL	MP	1901	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Mrs. Aaron Ward	MAWAR	YB	1907	7	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Mrs. Lovell Swisher	MLSW	PB	1926	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Mrs. Oakley Fisher	MOFI	DY	1921	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Mrs. Pierre S. DuPont	MPSD	MY	1929	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
My Choice	MCHO	PB	1958	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Nigrette	NIGR	DR	1934	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Oklahoma CL	OKLACL	DR	1972	5	<div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div></div>	
Pink Peace,Climbing	PPEACL	MP	1968	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Pink Princess	PPRI	PB	1939	4	<div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div></div>	16
President Herbert Hoover, CL	PHHOCL	OB	1937	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Rina Hugo	RHUGO	DP	1993	7	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	16
Scarlet Knight	SKNI	MR	1966	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
September Morn	SMOR	PB	1913	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Shot Silk CL	SSILCL	PB	1931	7	<div><div></div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	16
Silver Shadows	SSHA	M	1984	5	<div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div></div>	
Soleil d'Or	SODOR	YB	1900	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	
Sunset Song	SSON	AB	1981	6	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	<div><div></div><div></div><div></div><div></div><div></div><div></div></div>	17

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON BAREROOT	REPEAT BLOOM	FRAGRANT CLIMBING	PHOTO PAGE
Table Mountain	TMOU	PB	1990	6	■	■		
Tantarra	TANT	LP	1996	6	■	■	■	
Tom Breneman	TBRE	DP	1950	6	■	■	■	
Verschuren	VERS	LP	1904	6	■	■		17
Wild Honey	WHON	AB	1977	6	■	■	■	
Will Rogers	WROG	DR	1936	6	■	■	■	
Yellow Talisman	YTAL	LY	1929	6	■	■	■	17

HYBRID WICHURANA

Alberic Barbier	ABAR	LY	1900	5	■	■	■	17
Dorothy Perkins	DPER	LP	1911	5	■	■	■	17
Etain	ETAI	OP	1953	5	■	■	■	
Excelsa	EXCE	MR	1909	4	■	■	■	
(Red Dorothy Perkins)								
Morden 6910	MORD	MR		4	■	■	■	
New Dawn	NDAW	LP	1930	4	■	■	■	17
Paul Noel	PNOE	PB	1913	6	■	■	■	
Summer Joy	SJOY	DP	1911	5	■	■	■	
Super Dorothy	SDORO	MP	1986	5	■	■	■	
Weetwood	WETT	LP	1983	6	■	■	■	

LARGE FLOWERED CLIMBER

American Beauty CL	ABEACL	DP	1909	5	■	■	■	
Annie Laurie McDowell	ALMC	MP	2001	6	■	■	■	17
Antike 89	A89	PB	1988	6	■	■	■	17
Aurora	AURO	OB	1956	5	■	■	■	
Awakening	AWAK	LP	1990	5	■	■	■	
City Girl	CGIR	PB	1993	6	■	■	■	17
Clair Matin	CMAT	MP	1960	5	■	■	■	18
Colonial White (Sombreuil)	SOMB	W	1959	6	■	■	■	18
Compassion	COMP	OP	1972	5	■	■	■	18
Donau	DONA	M	1913	5	■	■	■	
Dublin Bay	DBAY	MR	1975	6	■	■	■	
Eden Rose (Pierre de Ronsard)	EROS88	PB	1987	6	■	■	■	
Lichtkönigin Lucia	LLUC	MY	1966	5	■	■	■	18
Ohio Belle	OBELL	LP	1974	5	■	■	■	18
Renee Danielle	RDANI	MY	1913	6	■	■	■	
Rugelda	RUGE	YB	1989	6	■	■	■	18
Silver Moon	SMOO	W	1910	6	■	■	■	
White Dawn	WDAW	W	1949	5	■	■	■	18

MINIATURE & MINIATURE CLIMBING

Behold	BEHO	MY	1997	6	■	■		
Canoodling	CANO	OB		6	■	■		
Ciana Rose	CIRO	MP		6	■	■		
Cupid's Mark	CUPI	PB		6	■	■		
Dancer	DANC	M		6	■	■		
Different Charm (Mushroom)	MUSH	OR	2004	6	■	■		
Earthquake	EART	RB	1983	6	■	■		
Elizabeth Munn	EMUN	PB	1993	6	■	■		
Green Diamond	GDIA	GR	1975	6	■	■		
Jeanne Lajoie	JLAJ	MP	1975	6	■	■	■	18
Little Girl, Climbing	LGIR	RB	1983	6	■	■	■	
Pink Bells	PBEL	DP	1983	6	■	■	■	
Pinstripe	PSTR	RB	1985	6	■	■	■	
Red Wand	RWAN	MR	1964	6	■	■	■	
RoseyLou	ROSE	PB		6	■	■	■	
SWALK	SWALK	MR	1999	6	■	■	■	
Tiffany Lynn	TLYN	PB	1985	6	■	■	■	

MOSS & MOSS CLIMBING

Capitaine John Ingram	CJIN	M	1855	4	■	■		
Duchesse d'Abrantes	DDAB	LP	1851	4	■	■		
Henri Martin (Red Moss)	HMAR	MR	1863	4	■	■	■	18
James Veitch	JVEI	M	1865	5	■	■	■	
Julie de Mersent	JDME	MP	1854	6	■	■	■	
Laura's Laughter	LLAU	PB	2000	6	■	■	■	
Marie de Bourgogne	MDBE	MP	1853	4	■	■	■	
Mme. Edouard Ory	MEOR	DP	1854	5	■	■	■	19
Mme. Platz	MPLA	DP	1864	4	■	■	■	
Painter's Palette	PPAL	RB	1984	5	■	■	■	
Souper et Notting (Leonie Bell)	SENOLB	PB	1874	5	■	■	■	

NOISETTE

Annie Vibert	AVIBE	W	<1871	6	■	■	■	
Blush Noisette	BNOI	LP	1818	6	■	■	■	
Caroline Marniesse	CMAR	W	1848	6	■	■	■	
Celine Forestier	CFOR	LY	1842	7	■	■	■	19
Champney's Pink Cluster	CPCL	LP	1811	7	■	■	■	
Claire Jacquier	CJAC	MY	1888	6	■	■	■	19
Coquette des Blanches	CDBL	W	1871	5	■	■	■	
Desprez a Fleurs Jaune	DAFJ	LY	1835	6	■	■	■	19
(Jaune Desprez)								
Duchesse de Grammont	DDGR	WB	<1836	6	■	■	■	
Felleberg	FELL	MR	1857	6	■	■	■	
(La Belle Marseilles)								
Georgetown Noisette	GNOI	W		7	■	■	■	19
Good Shepherd (Found Rose)	GSHE	WB		7	■	■	■	19
L'Abondance	LABO	W	1877	7	■	■	■	19
La Biche	LABI	LY	1832	6	■	■	■	19
Lady Emily Peel	LEPE	PB	1862	6	■	■	■	
Lamarque	LAMA	LY	1830	7	■	■	■	
Manetti	MANN	LP	1835	6	■	■	■	
Marechal Neil	MNEI	MY	1864	7	■	■	■	19
Mary Washington	MWAS	W	1891	6	■	■	■	20
Mme. Alfred Carrière	MACA	W	1879	6	■	■	■	
Mme. Driout	MDRI	PB		8	■	■	■	20
Narrow Waters	NWAT	LP	1883	7	■	■	■	
Nastarana	NAST	W	1879	6	■	■	■	20
Natchitoches Noisette	NNOI	LP	found	6	■	■	■	
Reve d'Or	RDOR	AB	1869	7	■	■	■	20
Solfaterre	SOLF	MY	1843	7	■	■	■	
William Allen Richardson	WARI	YB	1878	7	■	■	■	20

POLYANTHA & POLYANTHA CLIMBING

Anda	ANDA	RB	1980	5	■	■	■	
Baby Faurax	BFAU	M	1924	5	■	■	■	20
Excellenze Von Schubert	EVSC	DP	1909	5	■	■	■	20
Golden Salmon	GSAL	OB	1926	5	■	■	■	
Marie Pavie	MPAV	W	1888	5	■	■	■	
Margo Koster Cl	MKOSCL	OB	1962	4	■	■	■	20
Marjory Palmer	MPAL	MP	1936	6	■	■	■	
Mignonette	MIGN	LP	1881	5	■	■	■	20
Mlle. Cecile Brunner	MCBR	LP	1881	6	■	■	■	21
(Spray Version)								
Mlle. Cecile Brunner CL	MCBRCL	LP		6	■	■	■	
(Good Huntington Repeat Version)								
Mrs. William G. Koning	MWGK	W	1917	6	■	■	■	
The Fairy	TFAI	LP	1932	4	■	■	■	21

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON BARE ROOT	REPEAT BLOOM FRAGRANT	CLIMBING	PHOTO	PAGE
The Gift (<i>r. multiflora nana</i>)	TGIF	W	>1875	4					21
Too Cute	TCUT	LP	2001	6					21

PORTLAND (DAMASK PERPETUAL)

Amanda Patenotte (MacGregor's Damask)	APAT	MP	1845	4					21
Arthur de Sansal	ARSAN	M	1855	5					21
General Allard	GALL	MP	found	4					21
General Cavaignac	GCAV	MR	1849	5					21
Jeune Henry	JHENR	MP	>1815	5					
Sydonie	SYDO	MP	1846	5					
Yolande d'Aragon	YDAR	DP	1843	6					

SHRUB

Alchymist	ALCH	AB	1956	6					
Alexander Mackenzie	AMCK	RB	1985	4					21
Apple Jack	AJAC	PB	1973	5					
Aunt Honey	AHON	MP	1984	4					
Autumn Sunset	ASUN	AB	1986	5					22
Beauty of Liefland	BOLI	PB		4					
Belgian Lace	BLAC	LP	1994	5					
Bermuda's Kathleen	BKAT	MR	1993	6					
Beulah Belle	BBELL	MP	2001	6					
Birdie Blye	BBLY	MP	1904	5					
Canary Bird	CBIR	DY	1907	5					
Candy Rose	CAROS	RB	1982	4					
Cardinal Hume	CHUM	DR	1984	5					22
Celeb	CELEB	OP	2004	6					
Cocktail	COCK	RB	1957	6					22
Countryman	COUN	PB	1978	5					
County Dancer	CDAN	DP	1973	5					22
Dornroschen	DORN	PB	1960	5					22
Dotty Louise	DLOU	DR	2001	6					22
Folksinger	FOLK	YB	1985	4					22
Freckles	FREC	PB	1976	5					
Friends Forever	FFOR	DP	2001	4					22
Fritz Nobis	FNOB	PB	1840	6					
Gentle Persuasion	GPER	YB	1984	4					
Gold Busch	GBUS	MY	1954	5					
Golden Unicorn	GUNI	YB	1985	5					
Golden Wings	GWIN	LY	1956	5					22
Grandma Lowe's Climber	GLCL	LP	2004	5					
Hawkeye Belle	HBEL	LP	1975	5					
Heritage	HERI	LP	1985	4					23
Hermia	HERMI	PB	1996	5					23
Irene's Delight	IDEL	OB	2001	5					
Jan's Wedding	JWED	YB	1993	5					23
Kilkea Castle	KILK	PB	2004	6					
Lady Angela	HXWP	MP	2004	6					
Lady Carolina (Climbing "The Fairy")	LCAR	LP	1990	6					23
Lillian Gibson	LGIB	MP	1938	3					
Little Butterfly	LBUT	LP		6					23
Lyda Rose	LROS	W	1994	6					
Lynnie	LYNN	MP	2001	6					23
Lyric	LYRI	MP	1951	6					23
Mike's Old Fashioned Pink	MOFF	LP	1999	5					23
Mr. Pomeroy's Rose	MPRO	W	unknown	6					
Nigel Hawthorne	NHAW	PB	1989	6					
Pink Cardinal Hume	PCHU	MP	1998	6					

NAME	PRODUCT CODE	COLOUR	YEAR	ZONE	2-GALLON BARE ROOT	REPEAT BLOOM FRAGRANT	CLIMBING	PHOTO	PAGE
Prairie Clogger	PCLO	MR	1984	5					
Prairie Princess	PPRIN	OP	1972	5					
Prairie Squire	PSQU	MP	1984	5					
Purple Buttons	PBUT	M	1993	7					
Rachel Bowes Lyon	RBLY	YB	1981	6					
Rochester Cathedral	RCAT	MP	1987	6					23
Sally Holmes	SHOL	W	1976	5					
Schmid's Rekord	SREK		1930						24
Serendipity	SERE	OB	1978	5					
Sheer Stripes	SSTR	M		6					
Sourire d'Orchidee	SDOR	LP	1985	5					
Sparrishoop	SPARR	LP	1953	5					
Tantalizing Mary	TMAR	YB	2004	6					

SPECIES

Basyle's Blueberry	BBLU	MP	1982	6					
R. arkansana 'Peppermint'	RAPE	RB		6					
R. carolina plena	RCPL	MP		4					
R. moschata	RMUS	W	1540	5					
R. moschata	GSTO	W		5					
"Graham Thomas Old Musk"									
R. moschata (Shakespeare's Musk)	SMUS	W	unknown	5					
R. roxburghii normalis	RROXN	LP	1908	5					24
R. virginiana	RVIR	MP	<1807	4					24
R. wichuraiana	RWIC	W	unknown	5					

TEA & TEA CLIMBING

Alexander Hill Gray (Yellow Maman Cochet)	AHGR	DY	1911	6					
Blumenschmidt	BLUM	YB	1906	6					
Comtesse Riza du Parc	CRDP	MP	1876	6					
Devoniensis	DEVO	WB	1838	7					24
Devoniensis Cl.	DEVOCL	WB	1866	6					
Dr. Grill	DGRI	OP		7					24
Duchesse de Auerstadt	DDAU	MY	1887	6					24
Francis Dubreuil	FDUB	DR	1894	7					24
General Gallieni	GGAL	RB	1899	7					24
General Schablikine	GSCH	RB	1878	7					24
Gloire de Dijon	GDDI	AB	1853	6					25
Isabella Sprunt	ISPR	MY	1855	6					25
Lady Hillingdon CL	LHILCL	AB	1917	6					25
Maitland White	MWHI	W		7					
Maman Cochet CL	MCOCCL	PB	1909	6					
Mme. Charles	MCHAR	YB		7					25
Mme. de Tartas	MDTA	LP	1859	7					
Mme. Joseph Schwartz.	MJSC	W	1871	6					
(White Duchesse de Brabant									
Mons. Tillier	MTIL	OP	1891	6					25
Mrs. B. R. Cant	MBRC	MP	1901	7					25
Noella Nabonnand	NNAB	DR	1901	6					
Perle des Jardins	PDJA	LY	1874	6					
Rosette Delizy	RDEL	YB	1922	6					
Safrano (Aimee Plantier)	SAFR	AB	1839	6					
Smith's Parish	SPAR	W		6					25
Souv. d'Elise Vardon	SDVA	LY	1855	7					25
Souv. de Mme.	SDML	YB	1898	6					
Leonie Viennot									
Souv. dun Ami	SDAM	LP	1846	7					25
Topsy Imperial Concubine	TICO	PB	<1982	6					
White Maman Cochet, CL	WMCOCCL	W	1897	6					

YES, you can grow beautiful roses. The American Rose Society can help.



We here at Ashdown are members of the ARS, and believe the society is hands down your best source for growing roses. We believe that so strongly, **we are offering a 10% discount on your first Ashdown Roses order** if you join as a result of this message.

In the words of Steve Jones,

ARS President-Elect:

"Rose gardening has been my passion and relaxation for many years. If you are a gardener, why not include roses in your garden? They are the most rewarding plant to grow; most varieties provide blooms throughout the growing season, and they grow in all areas of the United States. They come in a wide range of colors, degrees of fragrance, and bush size and form. They are America's National Flower, and YES, roses are easy to grow.

"I have found the American Rose Society has **everything** to offer rosarians — valuable (and beautiful) publications, including an excellent monthly magazine with articles covering all disciplines of my rose hobby, a top-notch website, educational information and programs, reciprocal admission to other public gardens, and a whole host of experienced rosarians who are willing to help with rose growing questions.

"I joined ARS to learn how to grow roses better. I have remained an active member for years because of the lifelong friends I have made through rose society activities. Rosarians are the greatest people on earth. We welcome you to our extended family."

JOIN ARS TODAY:

Receive a \$5 discount on your first year dues. \$32 per year; \$29 seniors (65+)

Phone the American Rose Society at 1-800-637-6534 to join. Mention Ashdown Roses. Remember, you will receive a 10% discount on your first Ashdown Roses order.

TO RECEIVE YOUR DISCOUNT FROM ASHDOWN ROSES:

Write "ARS" in the promotional code box on the order form in this catalogue or on our website. This offer is only for members joining for the first time. We regret we cannot offer it to existing members.

Visiting The Nursery

We love visitors and we are always open **Wednesday – Friday from 9 a.m. – 3 p.m. and on Saturdays in the spring and fall.** Our website has directions and current hours. We are open other times by appointment.

Mother's Day Rose Festival

Every year on the **Saturday before Mother's Day** we hold our Annual Mother's Day Rose Festival. It runs from 9 a.m. – 4 p.m. and includes talks on roses and rose care, bluegrass music, expert advice and of course, lots of roses. Check our website for details or give us a call. Admission is free.

Ashdown Roses Workshops

These are intended **for the gardener who wants a hands-on rose workshop.** From propagation, to budding, to hybridizing, to care tips; you'll leave with a lot of knowledge and new friends. The workshops run all day, admission is limited and there is a charge. Check the website for the next one!

WWW.ASHDOWNROSES.COM

For all the latest news from Ashdown and up-to-date rose offerings.

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